MUSIC - UNIVERSITY OF TORONTO
3 1761 05799 438 6

Vainberg, Moisei Samuilovich
[Preludes, violoncello, op. 100]
Dvadtsat' chetyre preliudii dlia violoncheli solo

M
52
.V34
op.100

Концертный репертуар виолончелиста

М. ВАЙНБЕРГ

ДВАДЦАТЬ ЧЕТЫРЕ ПРЕЛЮДИИ

ДЛЯ ВИОЛОНЧЕЛИ СОЛО

ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО СОВЕТСКИЙ КОМПОЗИТОР

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М. ВАЙНБЕРГ

Соч. 100

ДВАДЦАТЬ ЧЕТЫРЕ ПРЕЛЮДИИ

для виолончели соло

Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
Москва 1976

M
52
V34
op. 100

В $\frac{90601-022}{082(02)-76}$ 407—76

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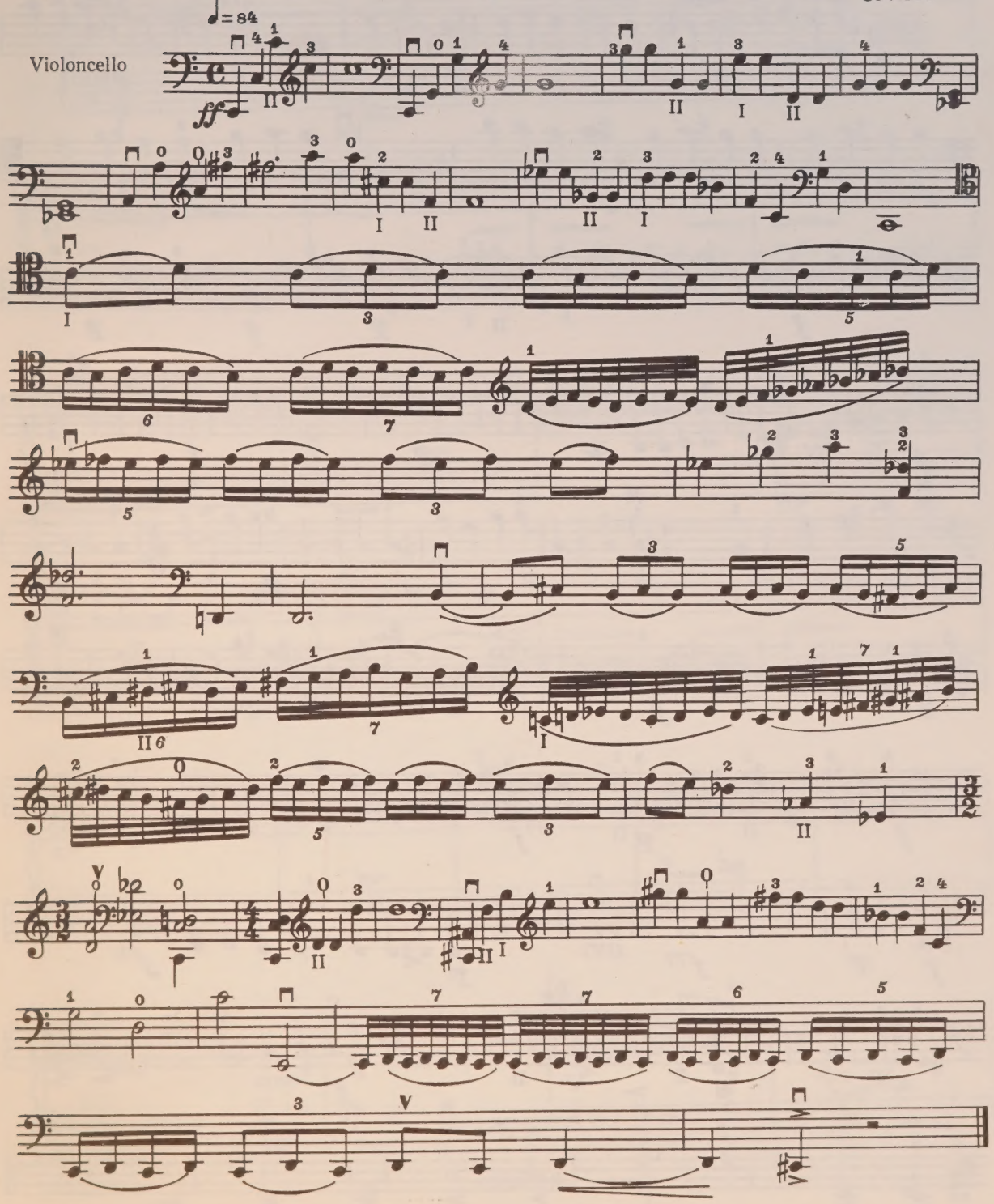
ДВАДЦАТЬ ЧЕТЫРЕ ПРЕЛЮДИИ

для виолончели соло

1.

М. ВАЙНБЕРГ
Соч.100



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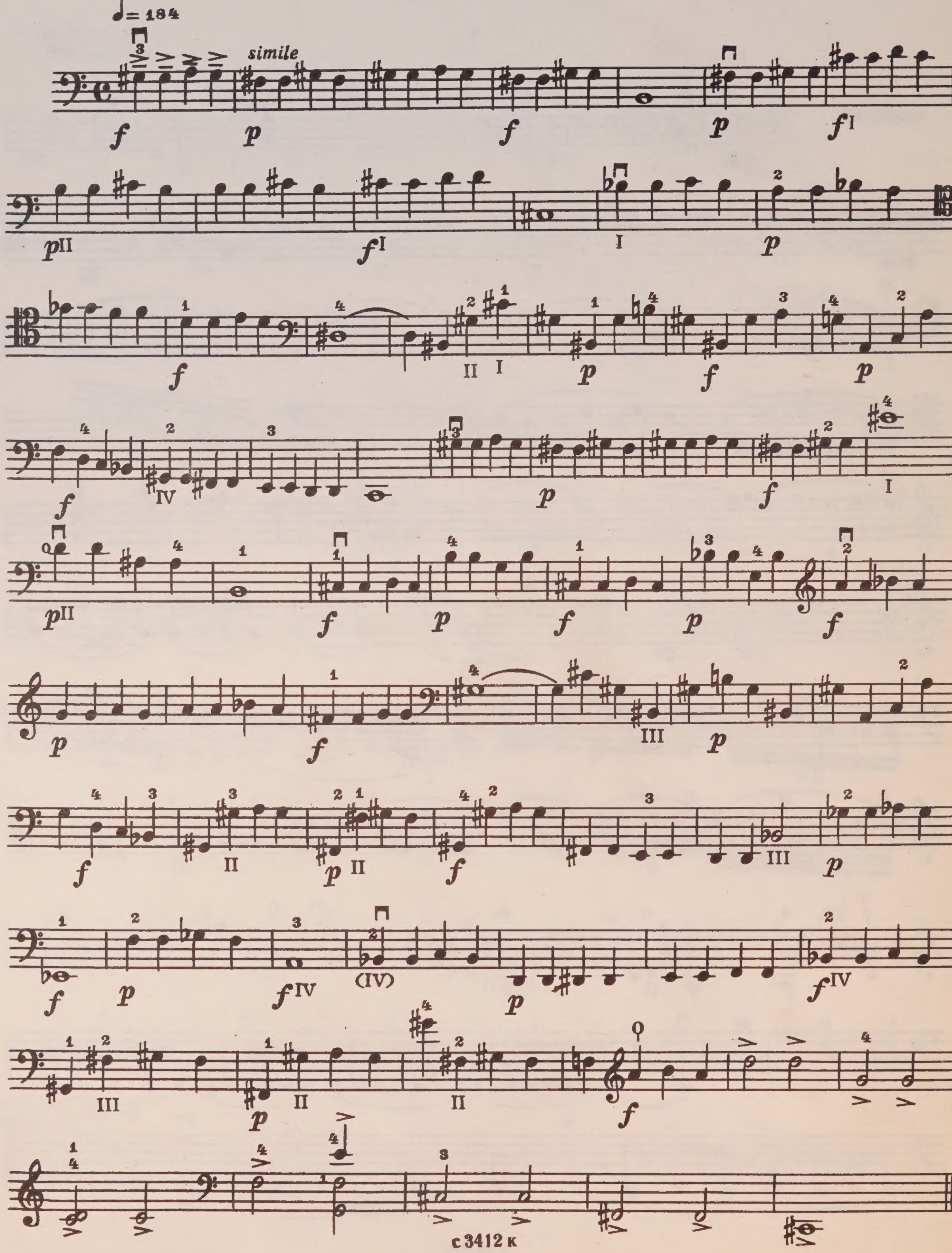

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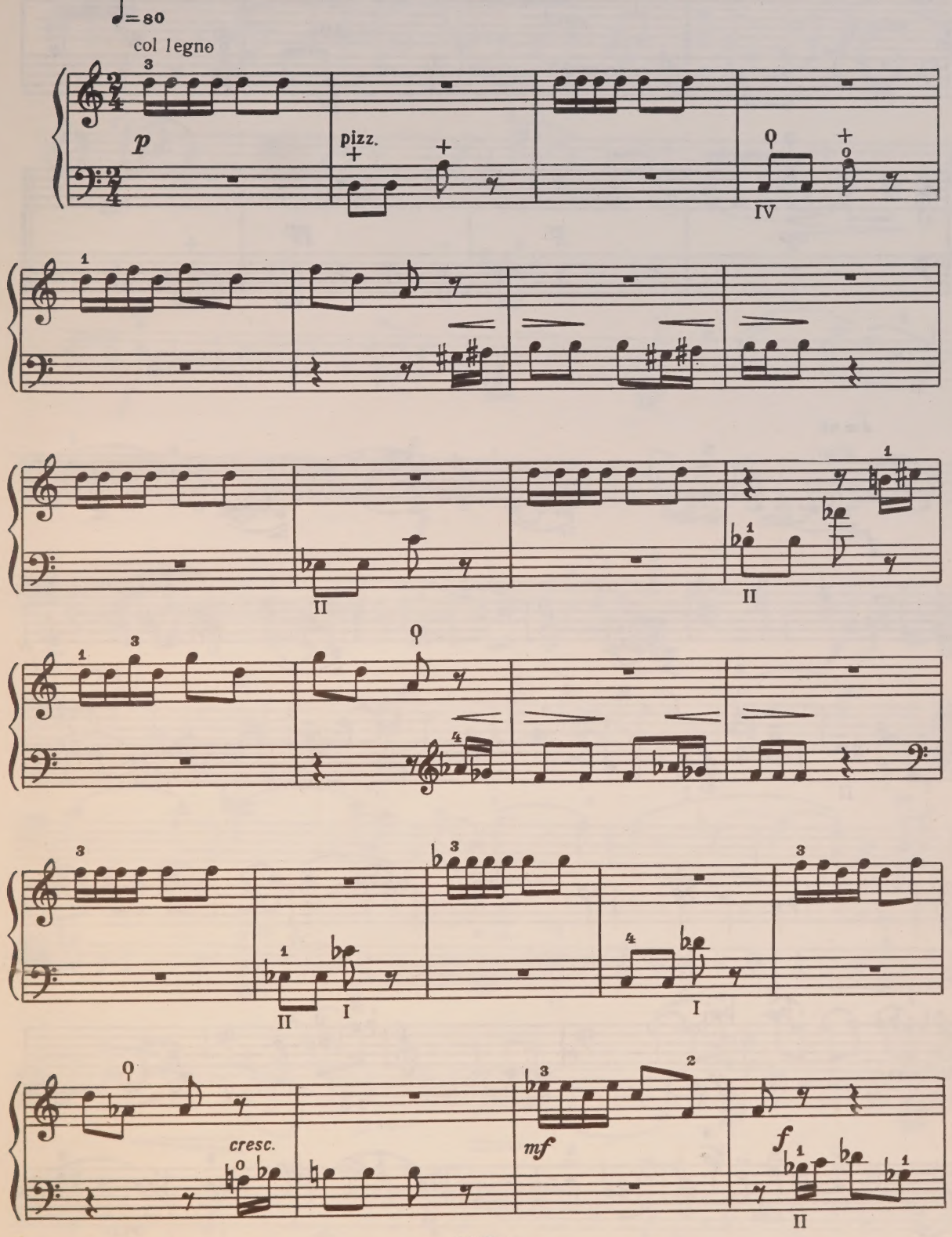

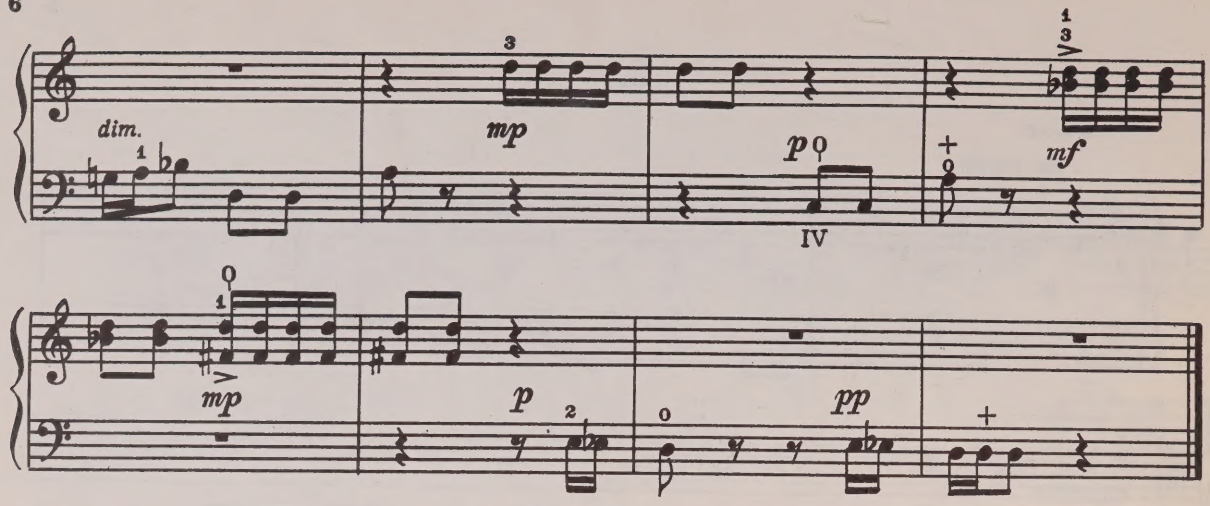

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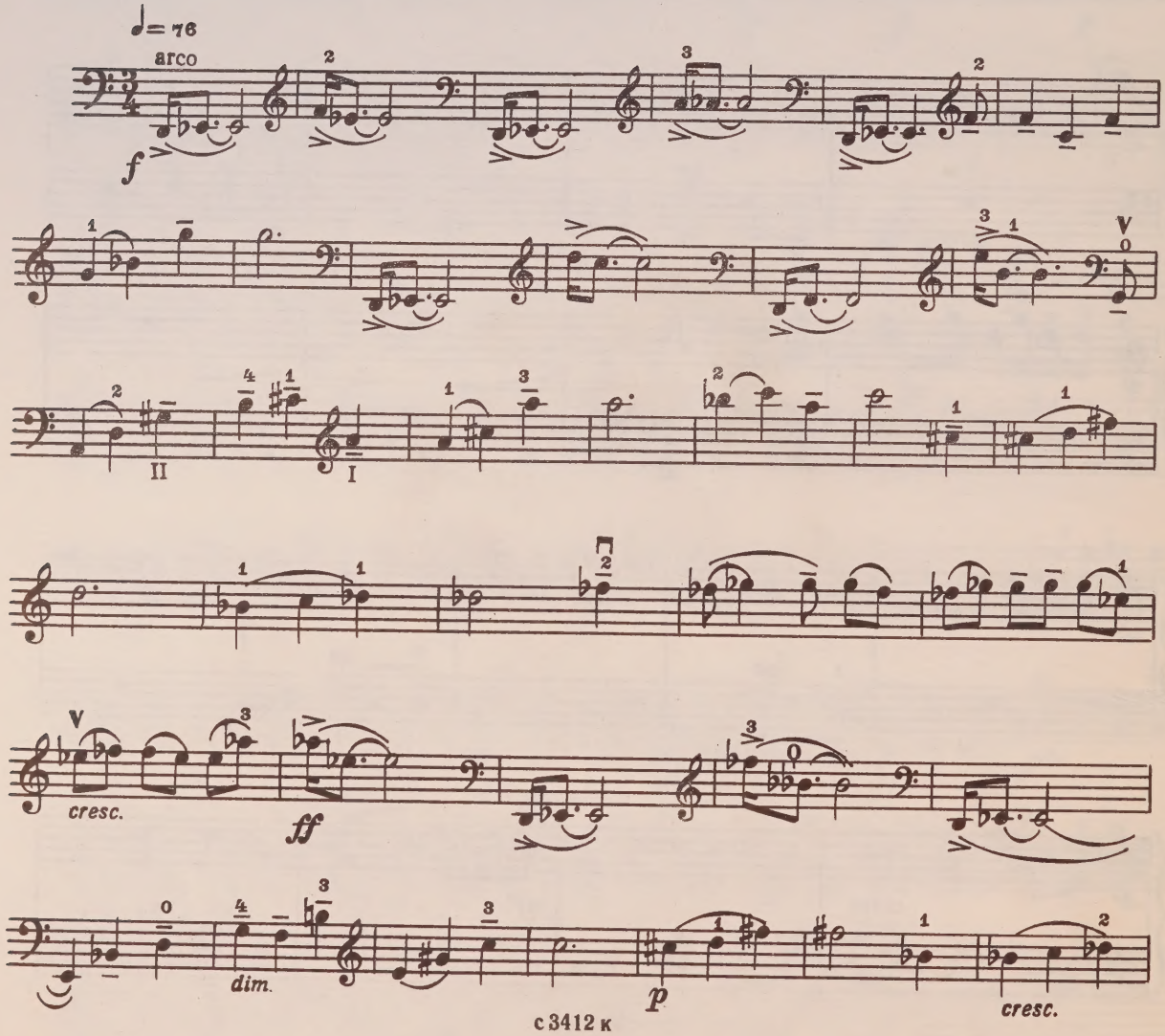
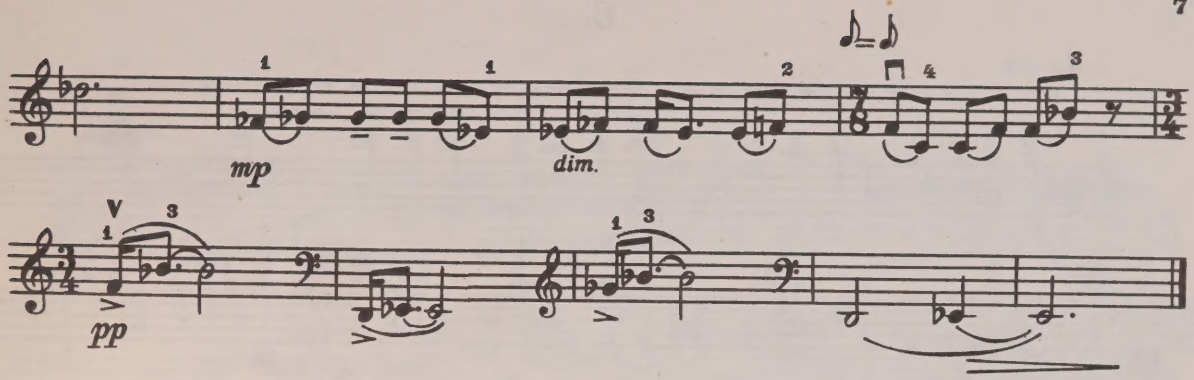
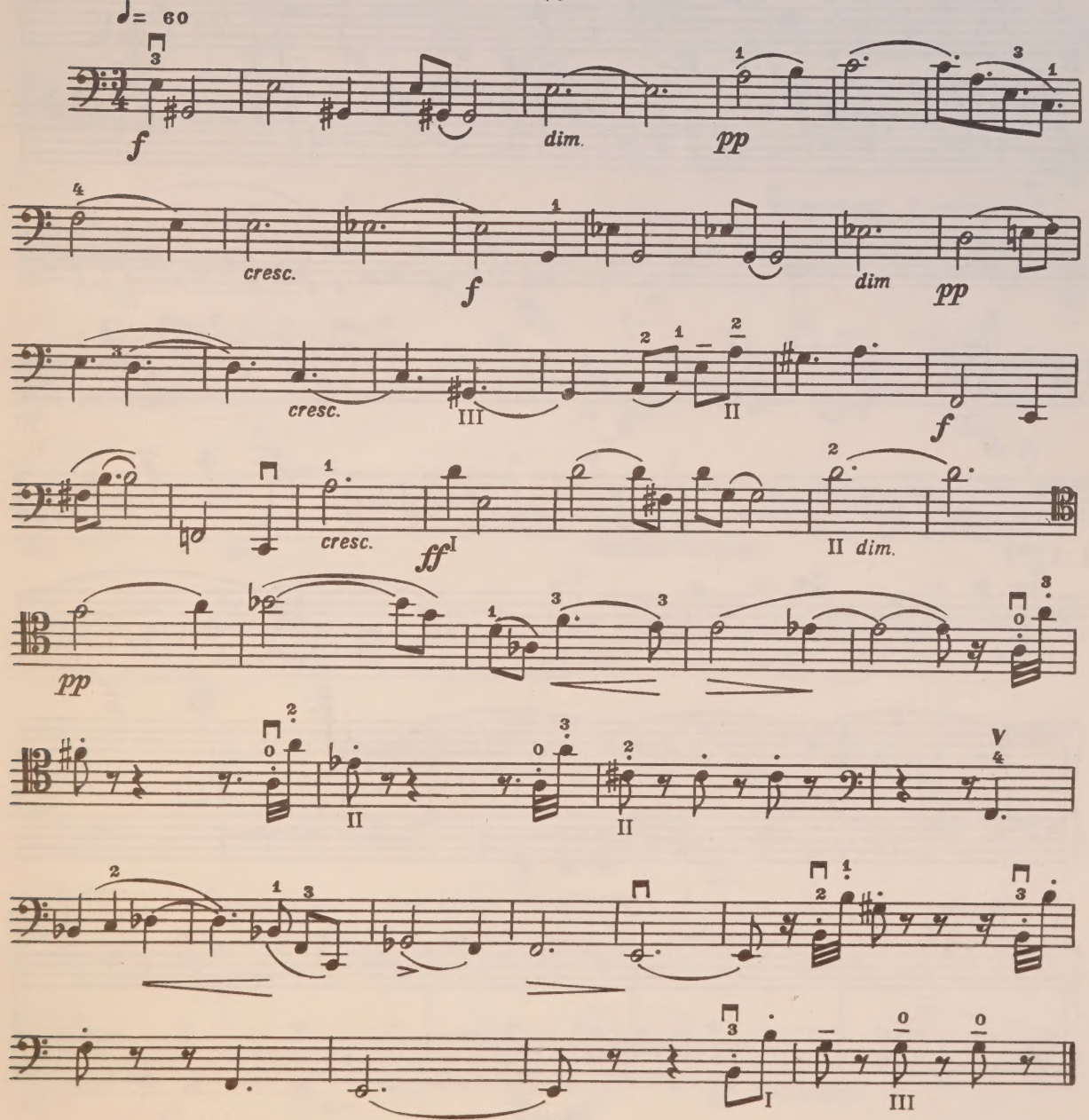
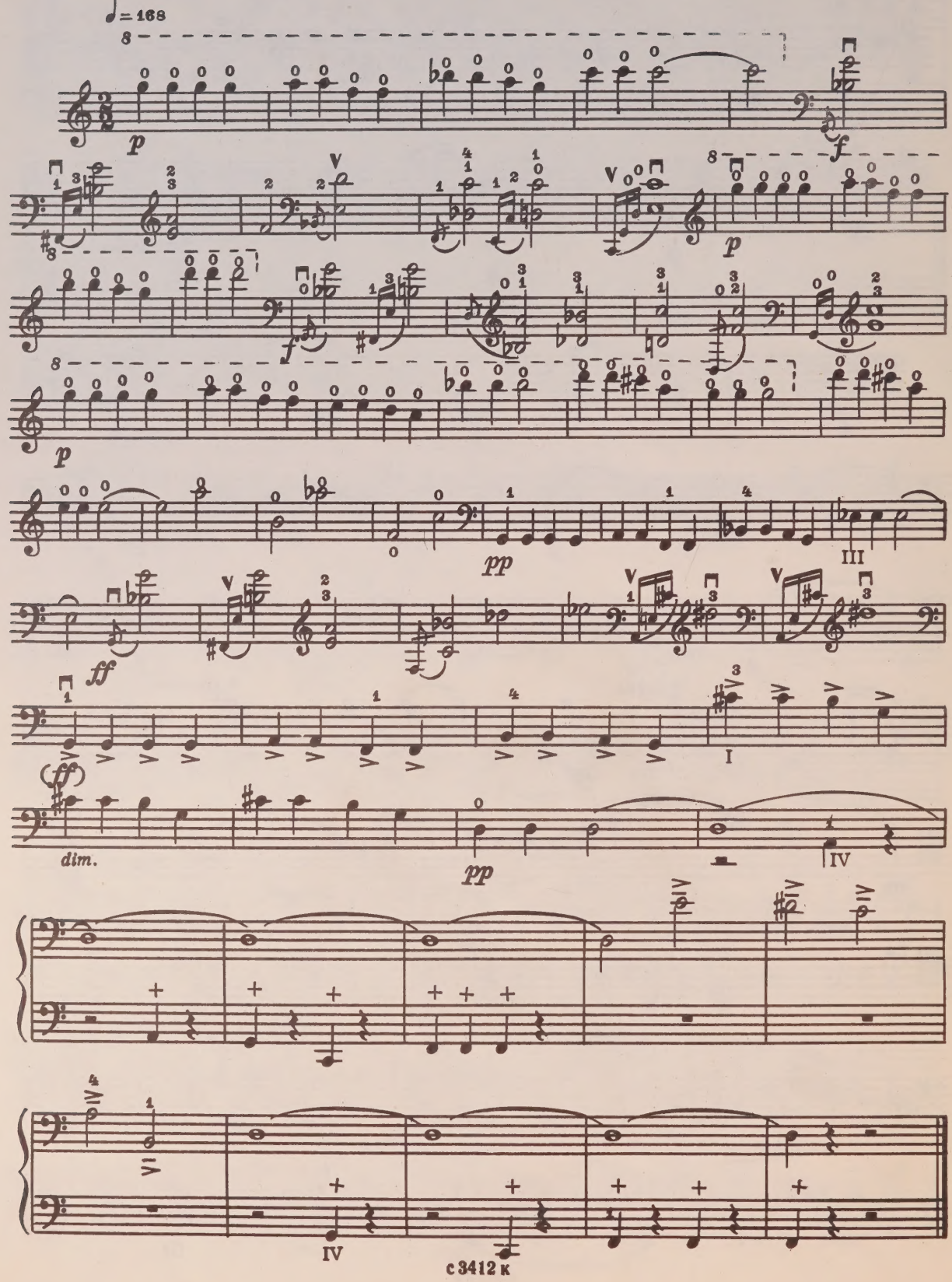



mp
dim.
pp

5.


= 60
f
dim.
pp
cresc.
f
dim
pp
cresc.
III
II
f
cresc.
ff
I
II dim.
pp
II
II
I
III

6.



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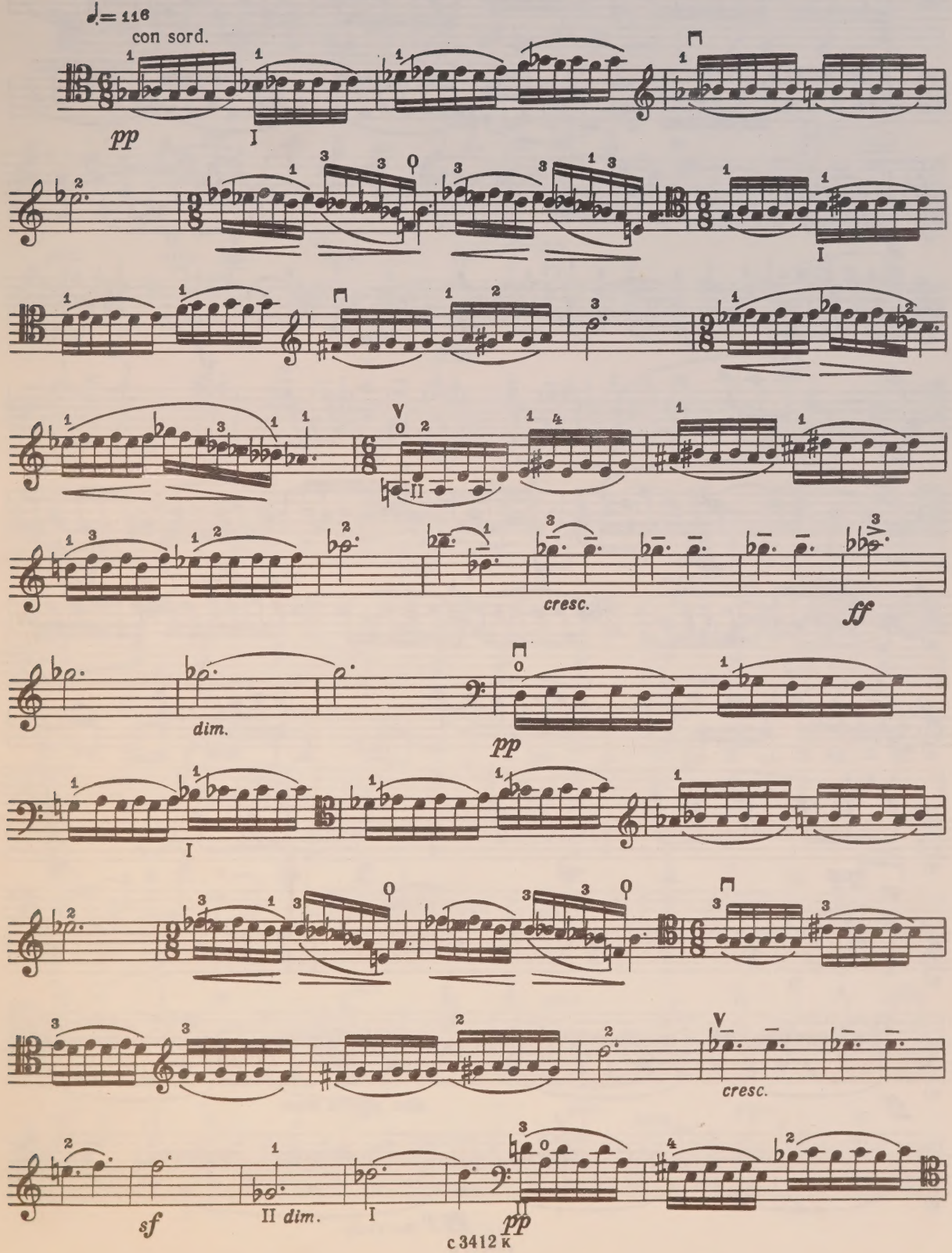
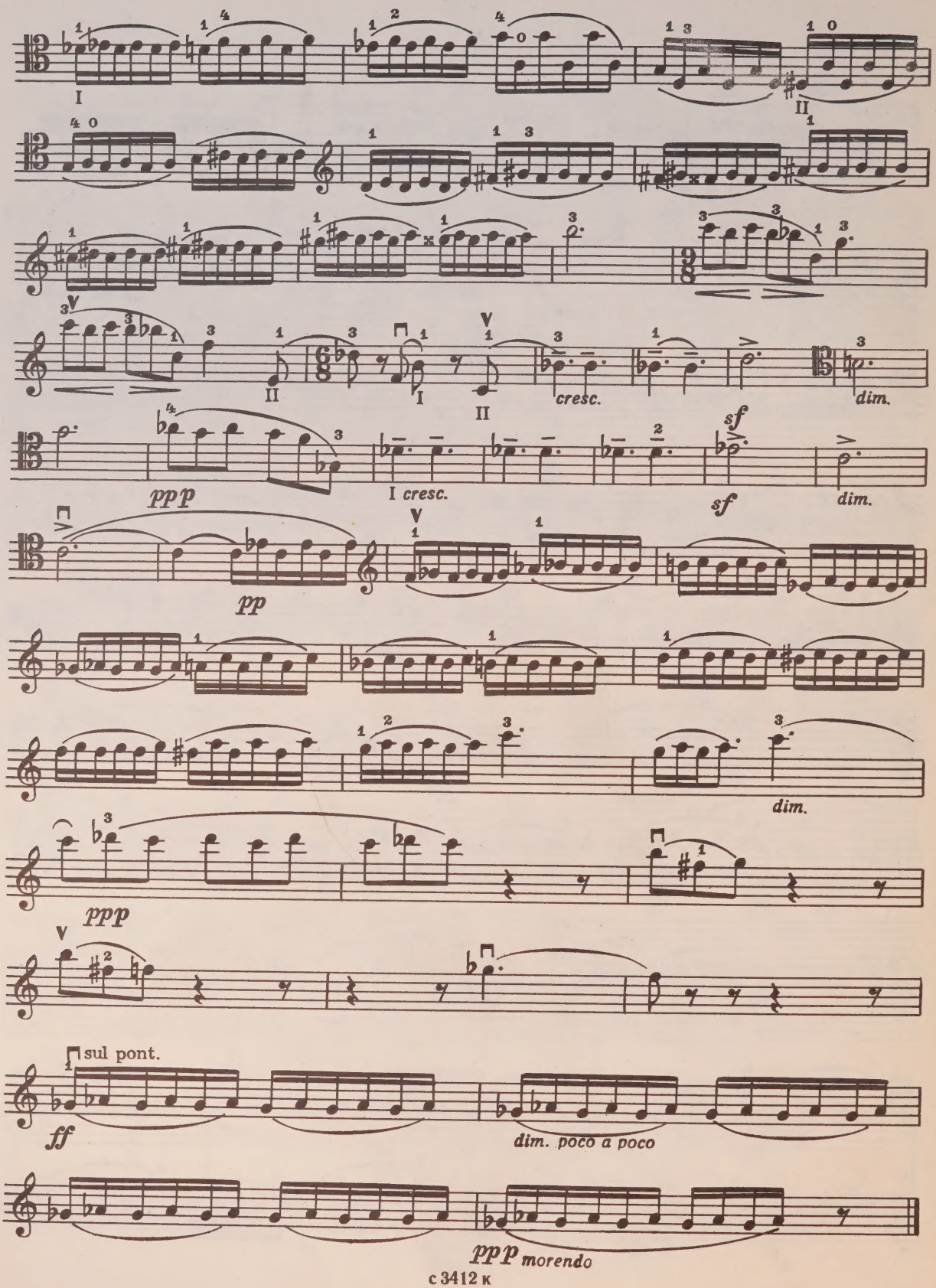
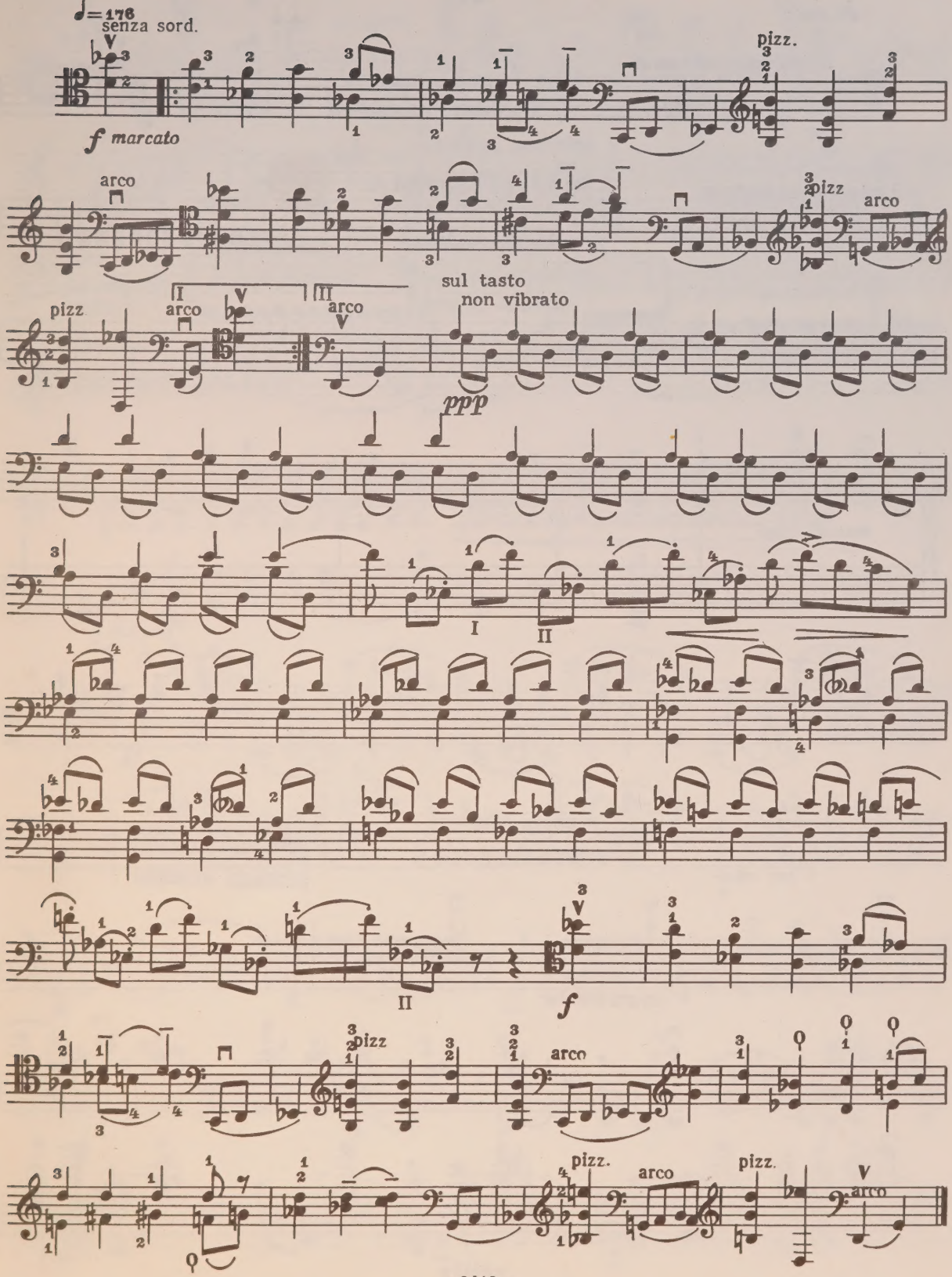
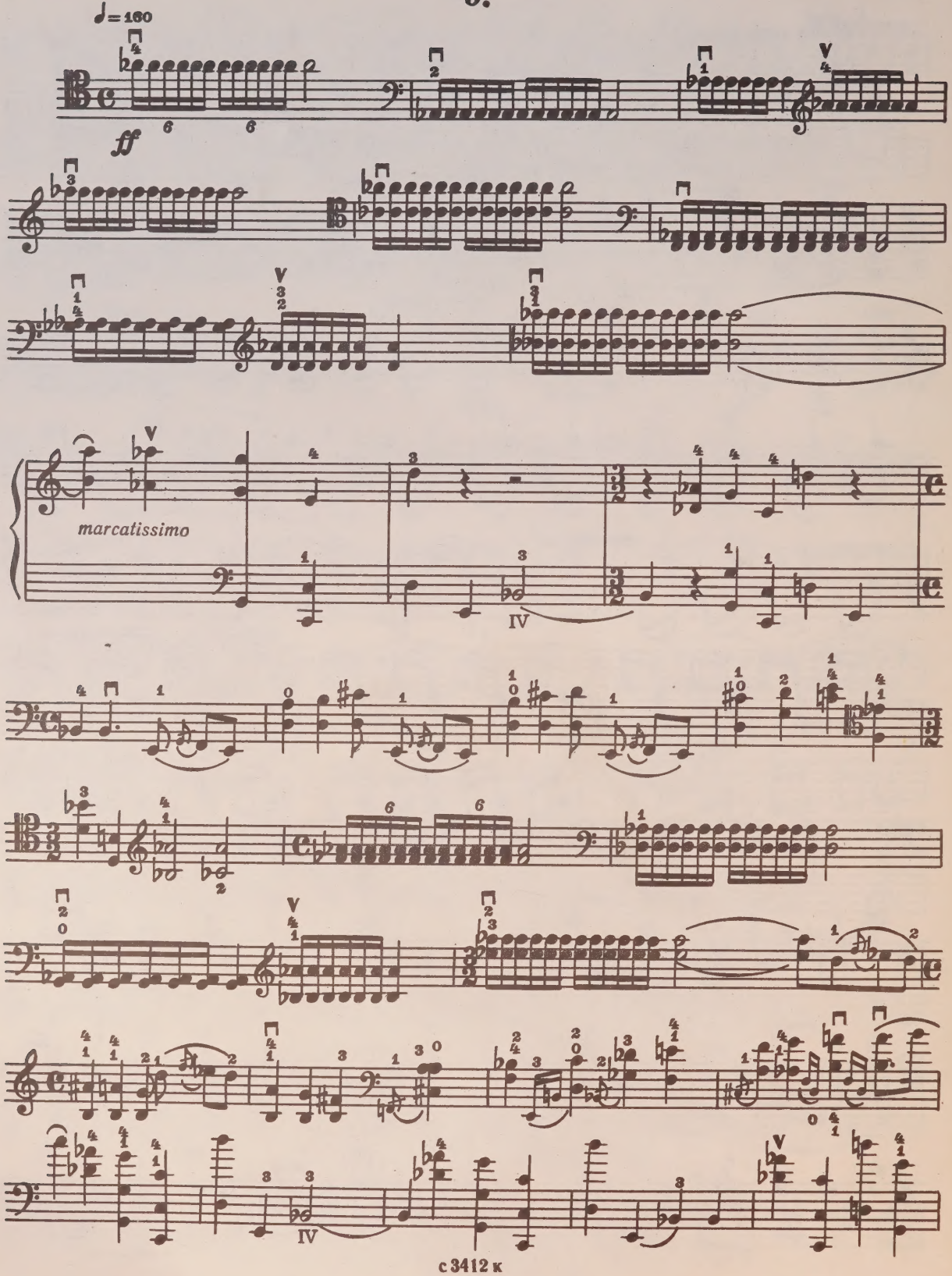


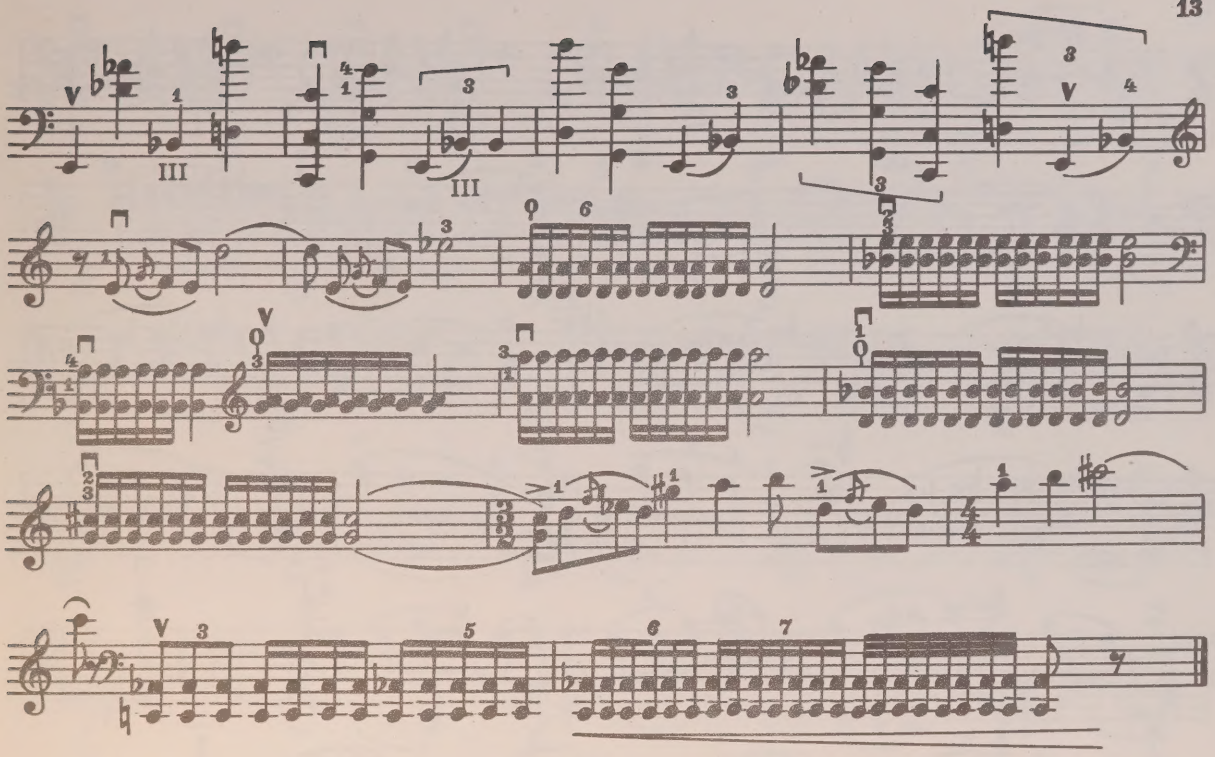

I
II
II
I
cresc.
dim.
ppp
I cresc.
sf
sf
dim.
pp
dim.
ppp
sul pont.
ff
dim. poco a poco
ppp morendo

8.


♩=176
senza sord.
f marcato
pizz.
arco
pizz
arco
pizz
arco
I
II
arco
sul tasto
non vibrato
ppp
I
II
II
f
pizz
arco
pizz.
arco
pizz.
arco

9.





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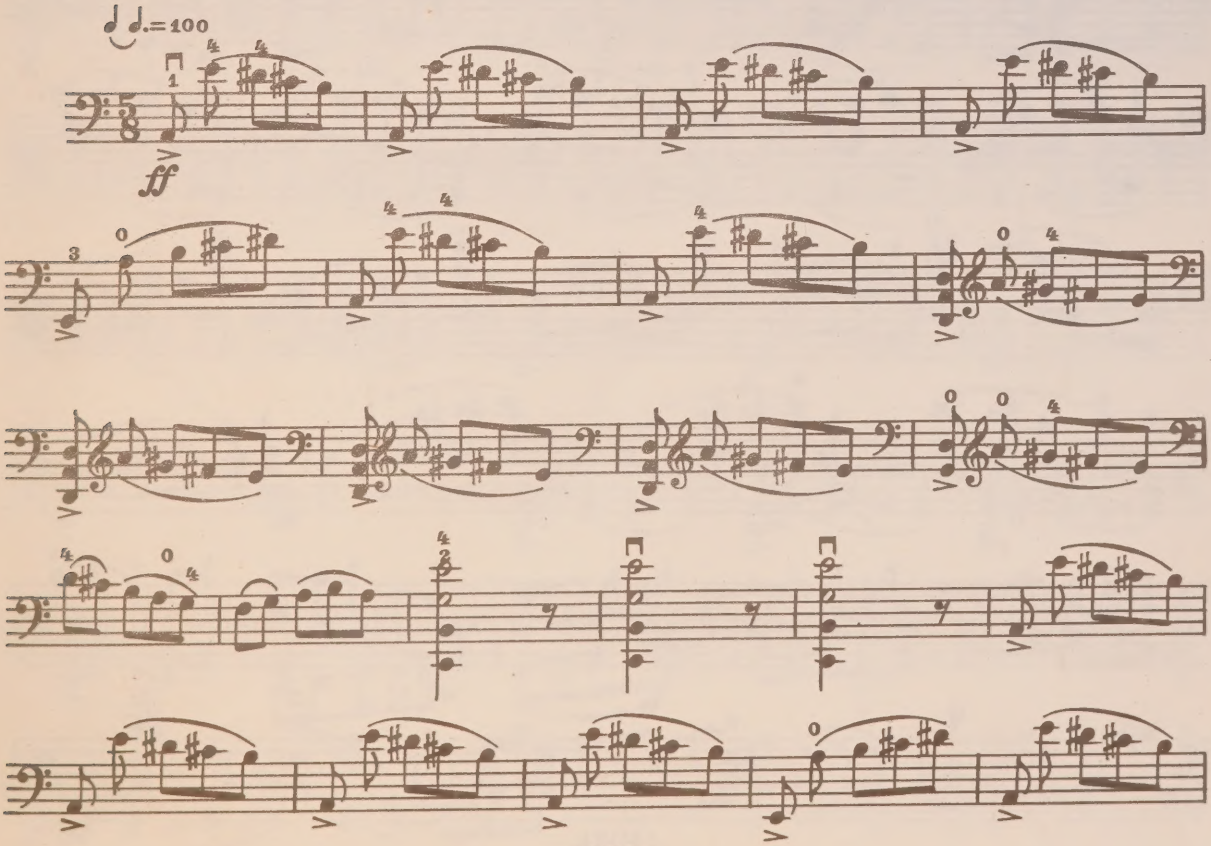

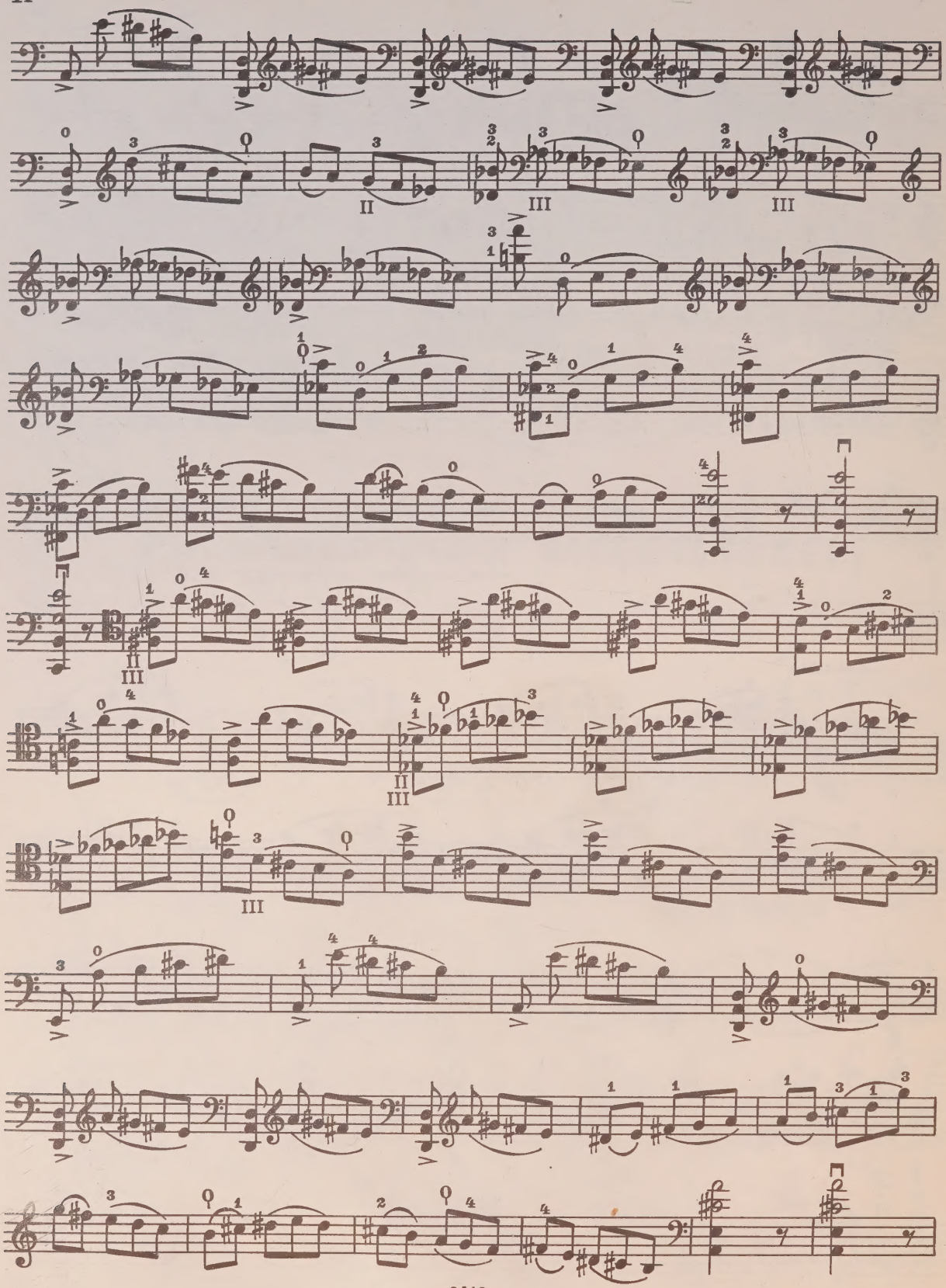

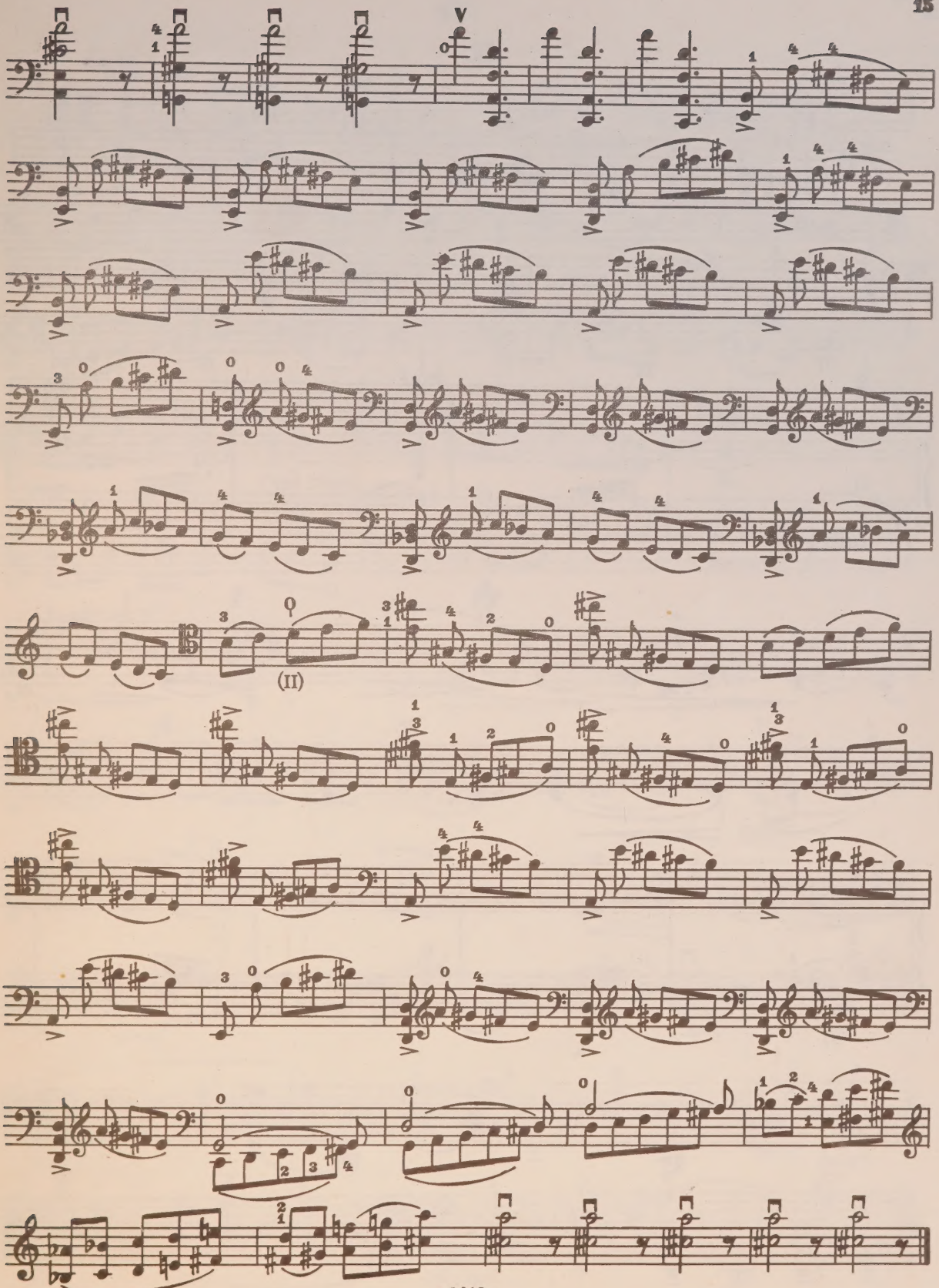
(II)

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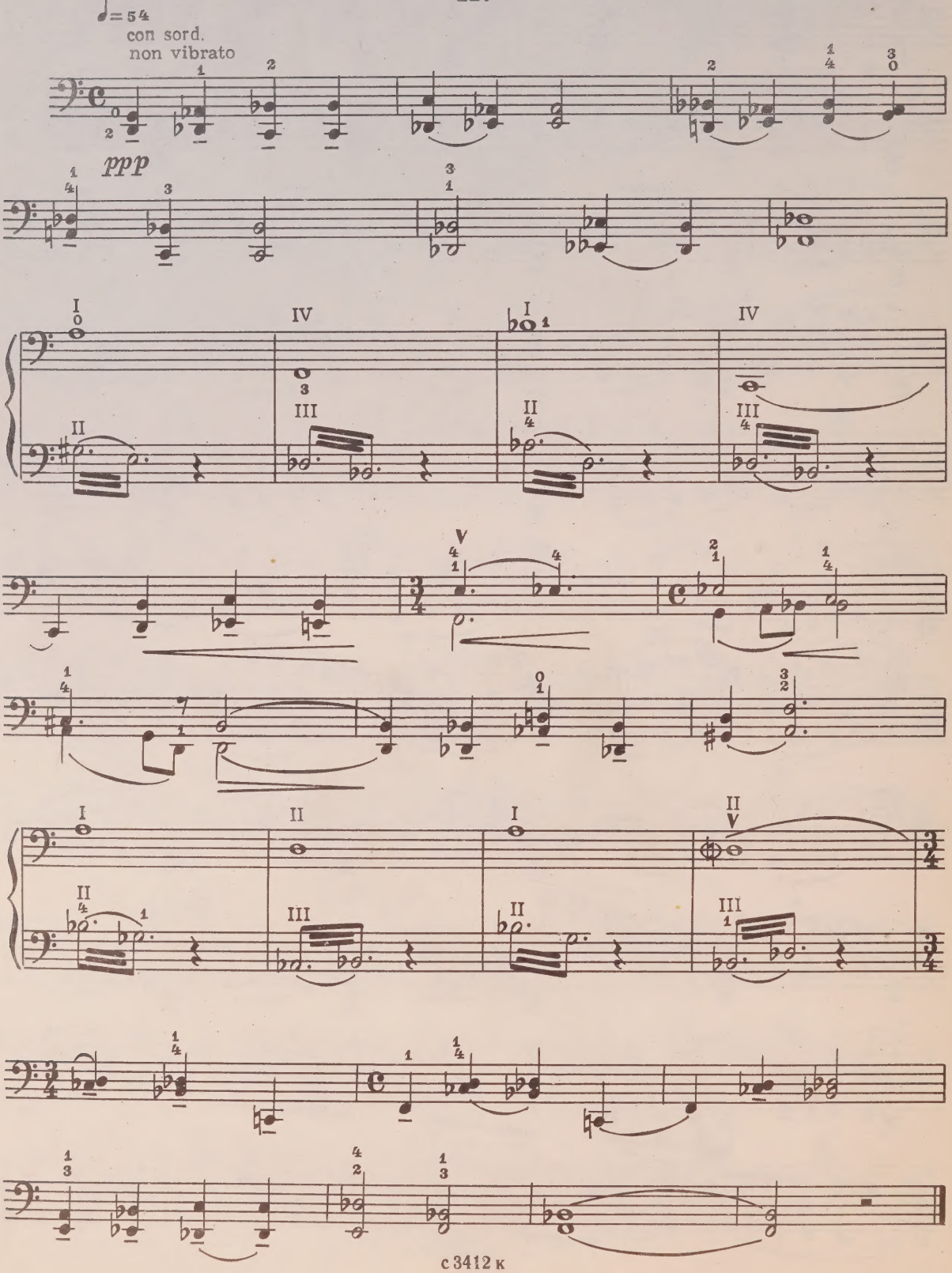

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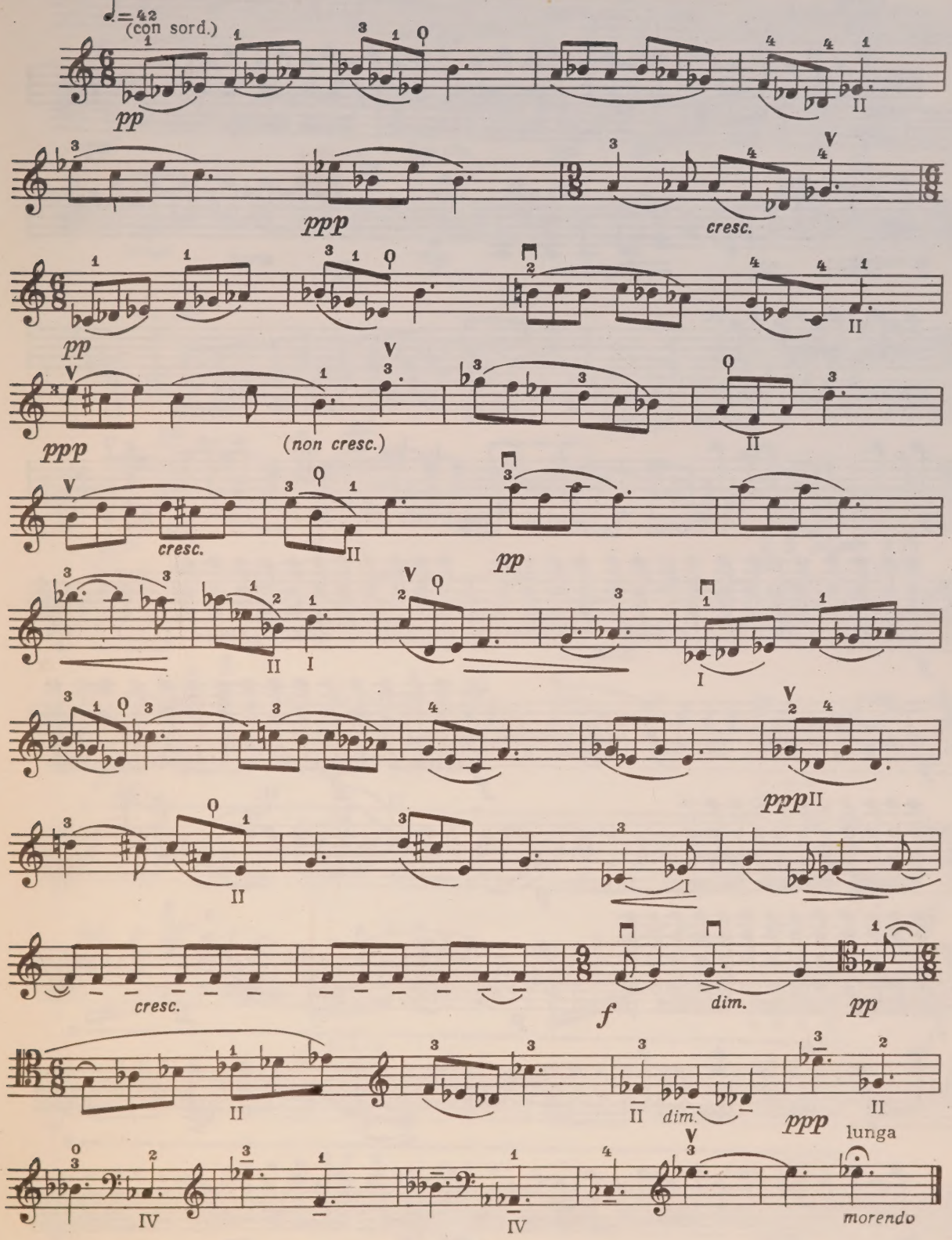
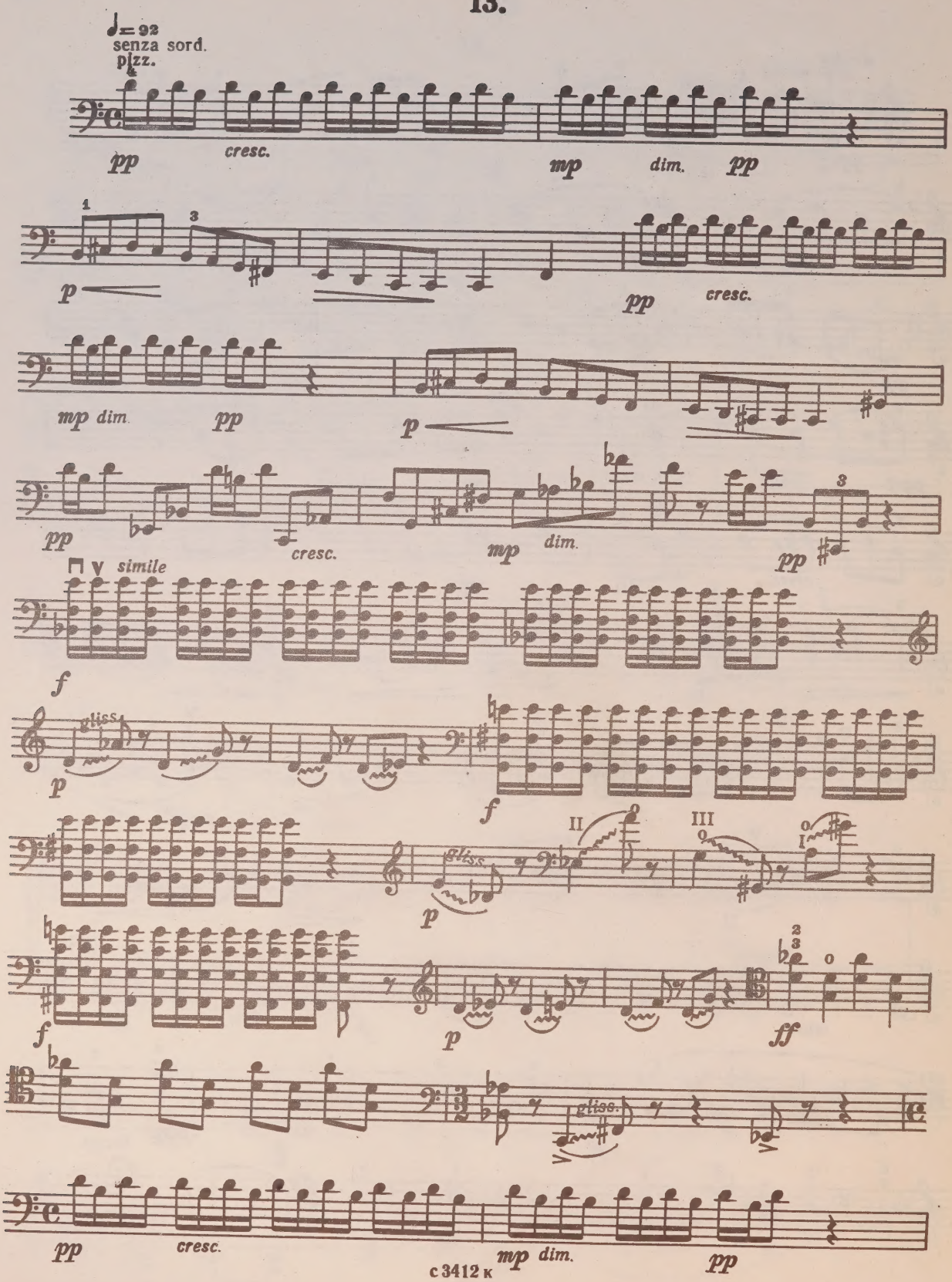
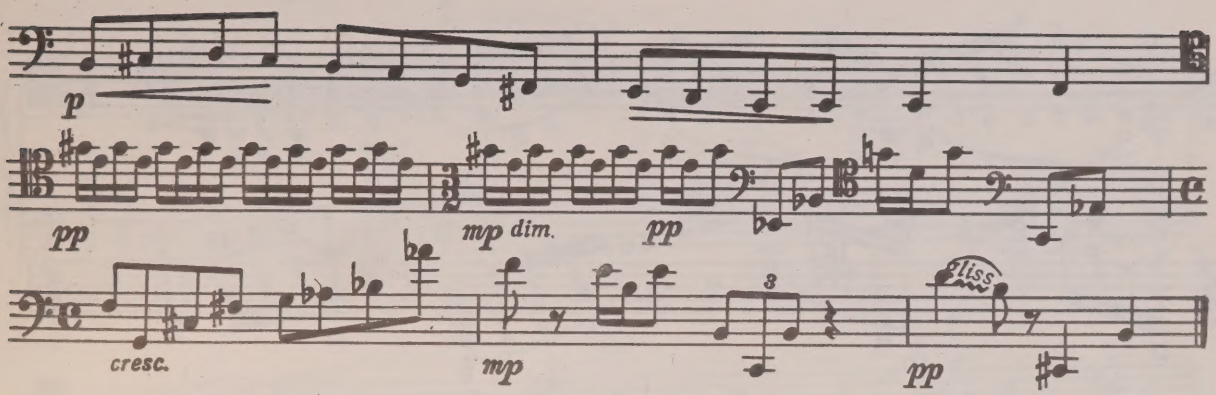
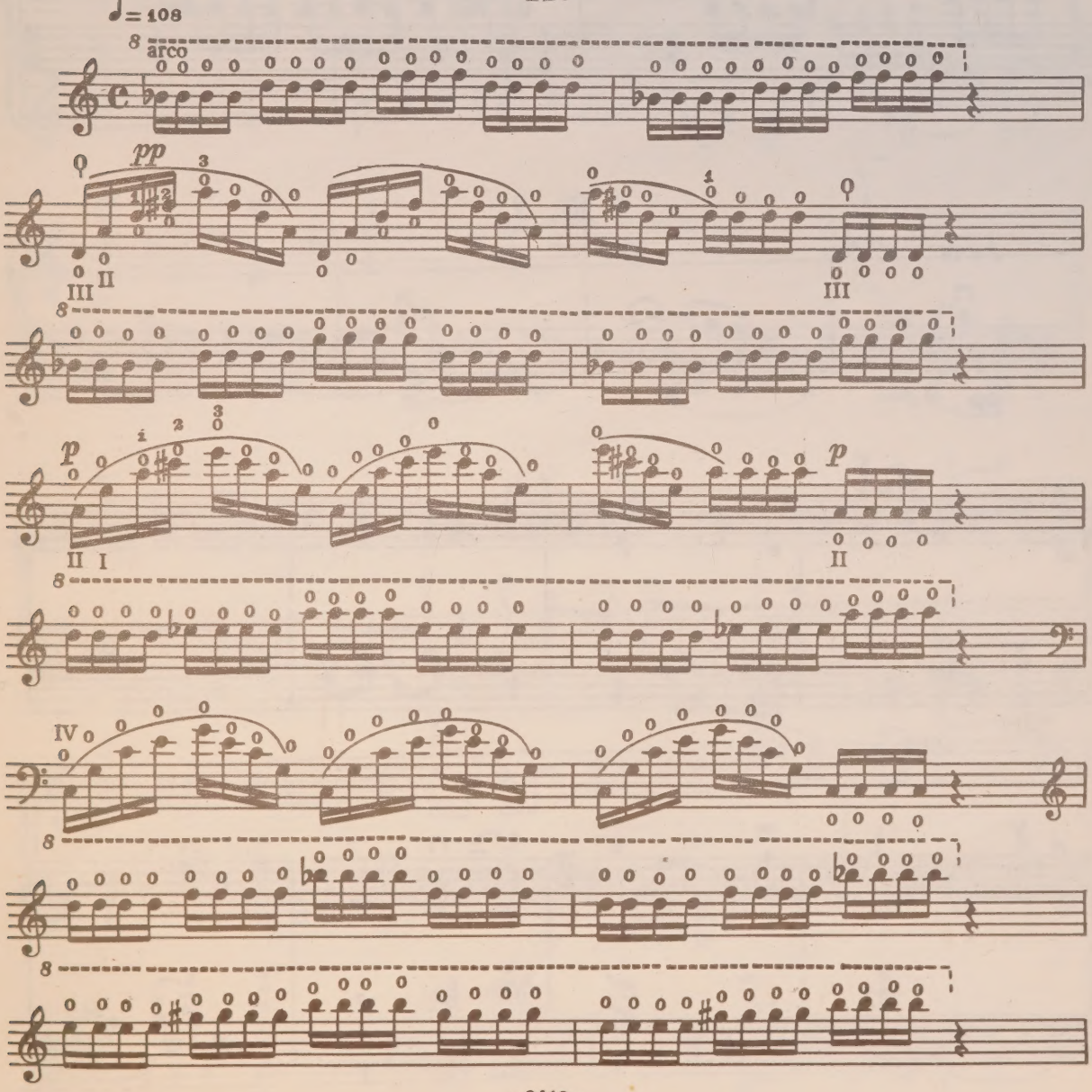

♩=42
(con sord.)
pp
ppp
cresc.
pp
ppp
(non cresc.)
cresc.
pp
ppp
cresc.
f
dim.
pp
II
dim.
ppp
lunga
morendo

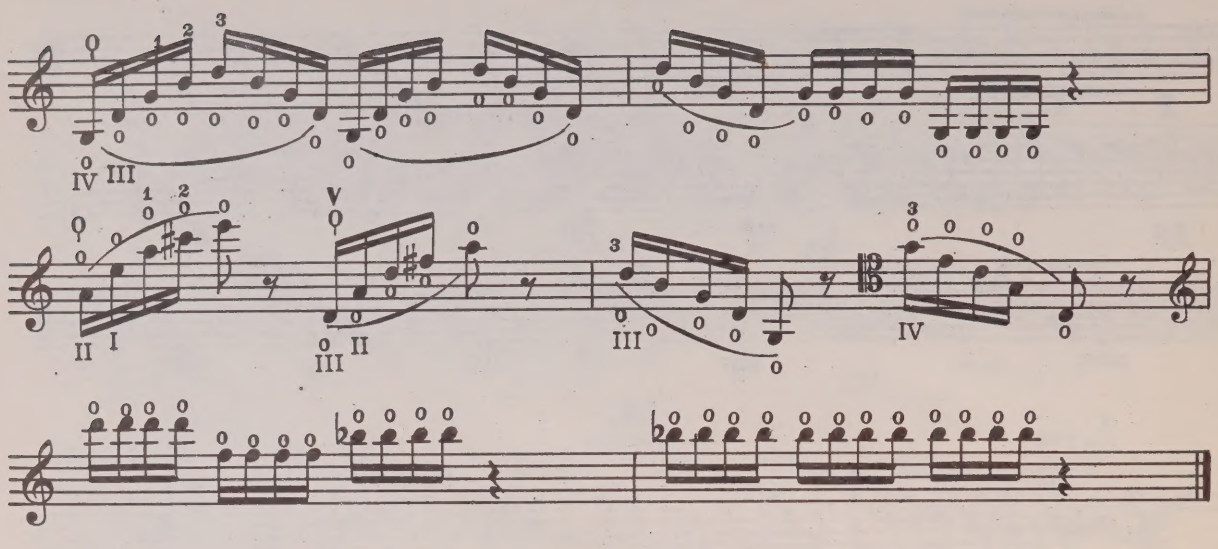
13.


♩= 92
senza sord.
pizz.
pp
cresc.
mp
dim.
pp
p
pp
cresc.
mp dim.
pp
p
pp
cresc.
mp
dim.
pp
simile
f
p
gliss.
f
II
III
p
gliss.
f
p
ff
gliss.
pp
cresc.
mp dim.
pp


p
pp
mp dim.
pp
cresc.
mp
gliss.
pp

14.


♩= 108
arco
pp
III
II
III
p
II I
p
II
IV



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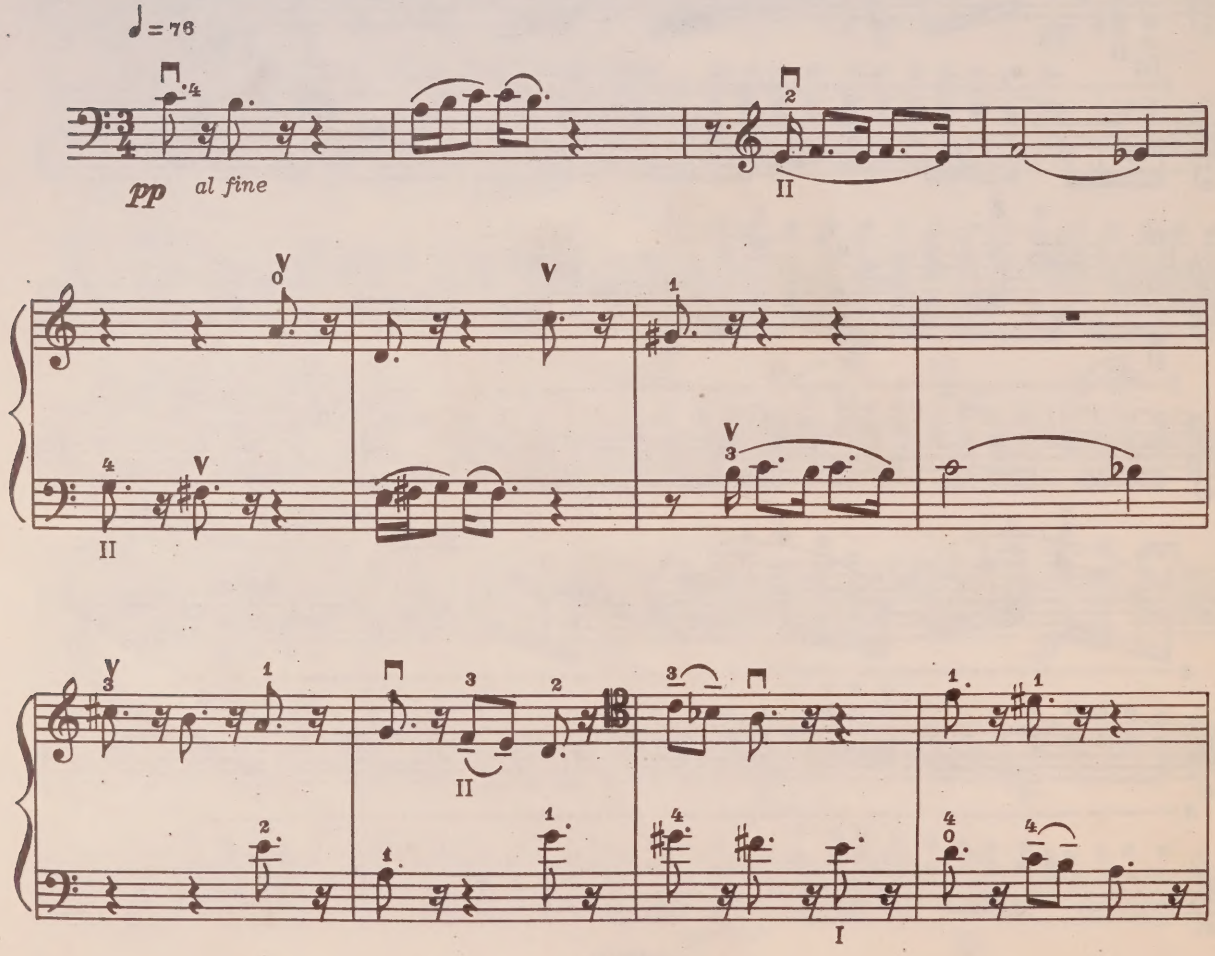

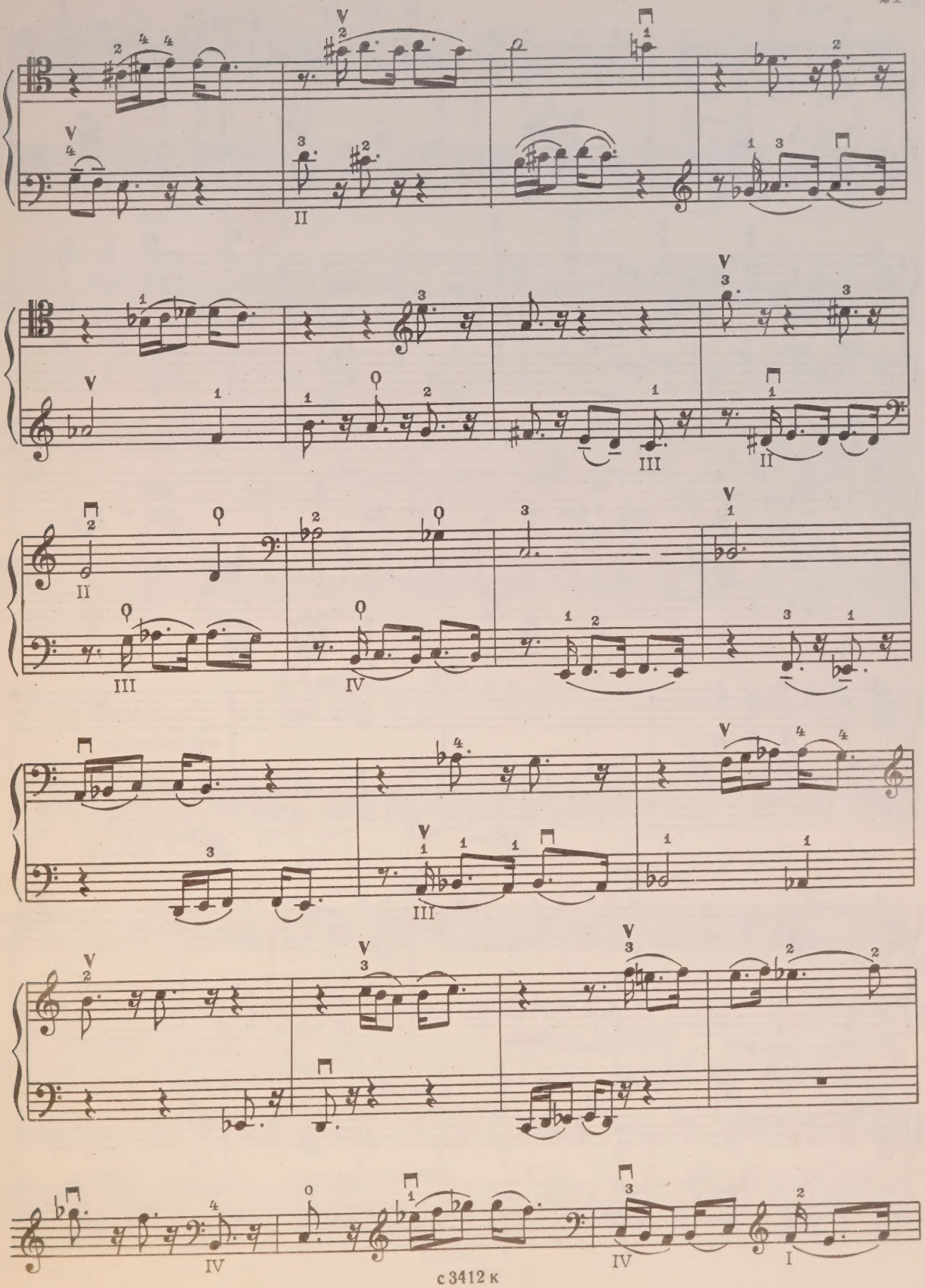

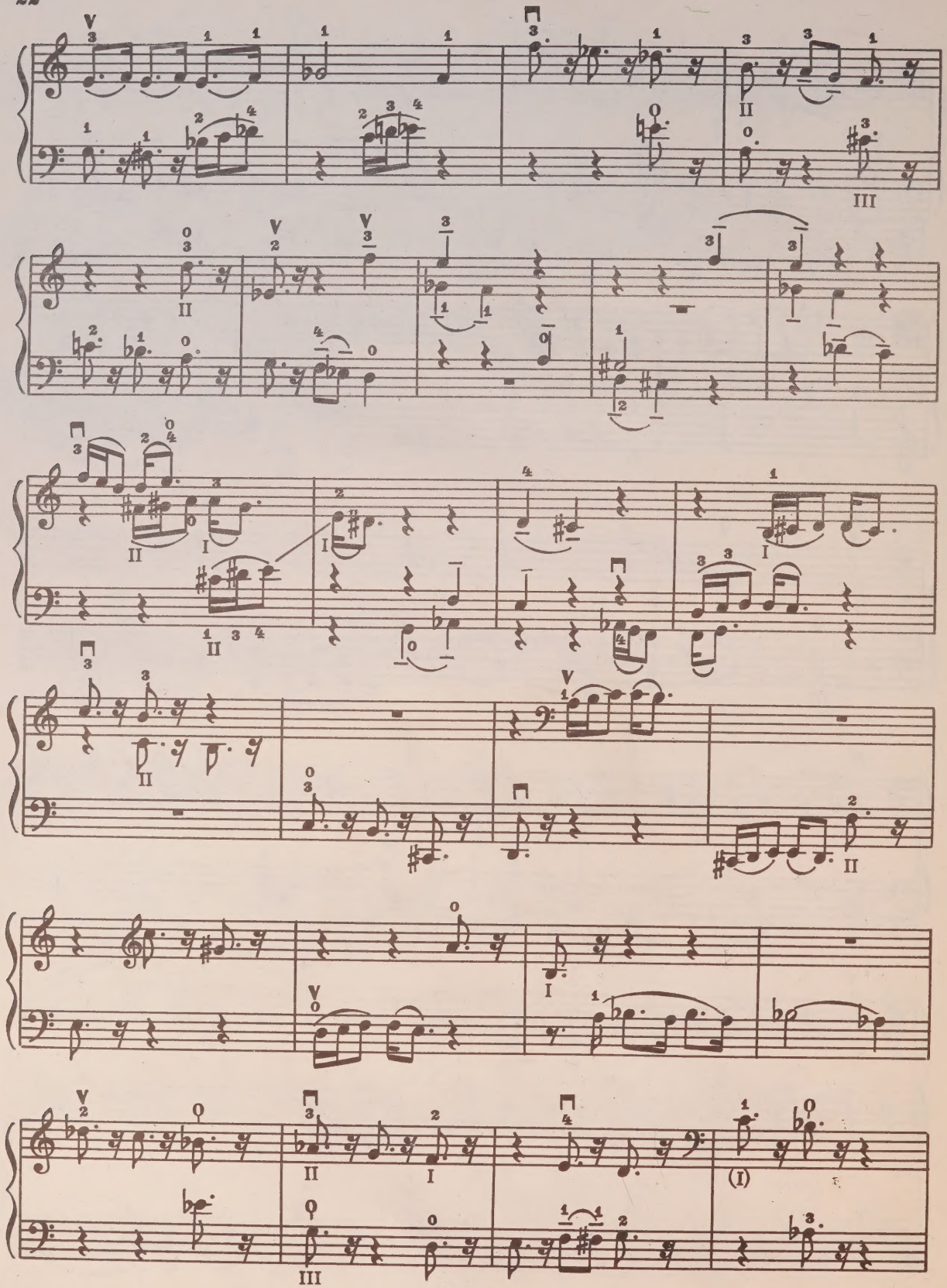

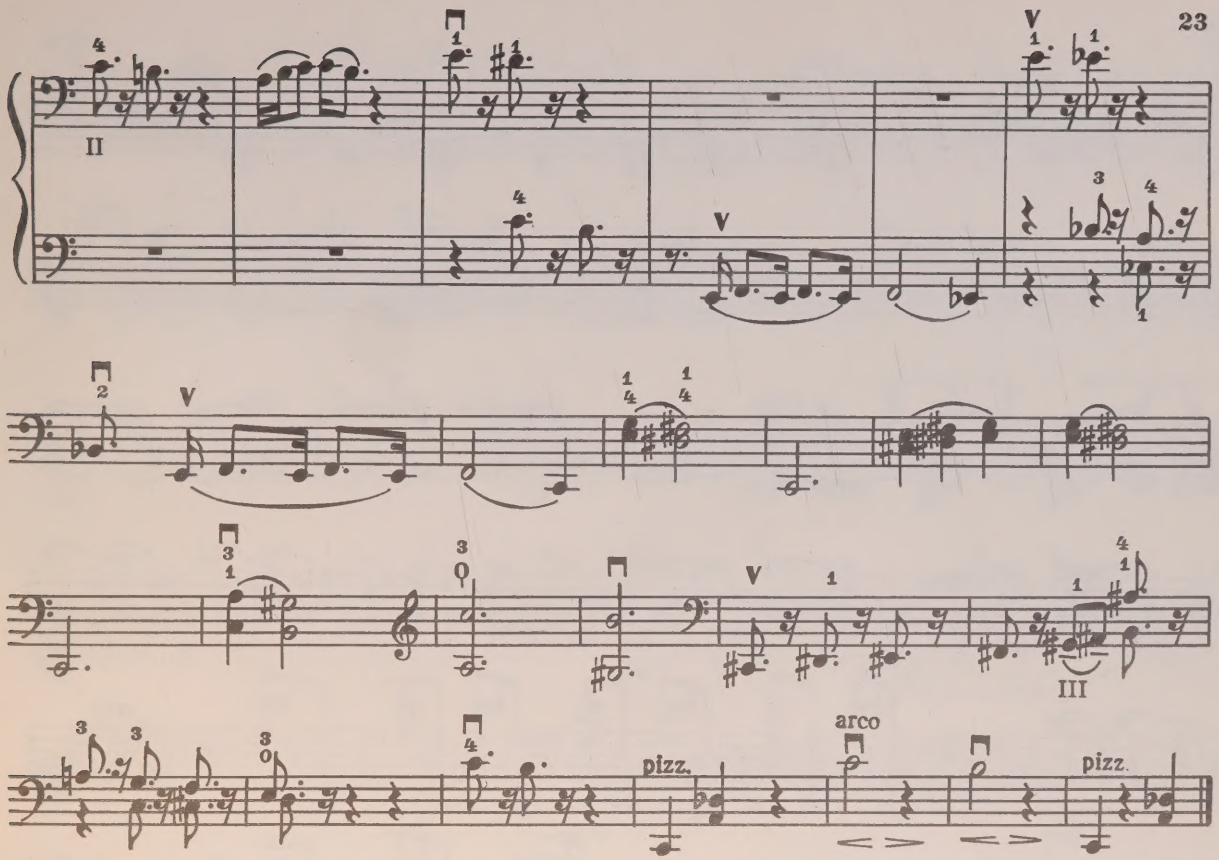

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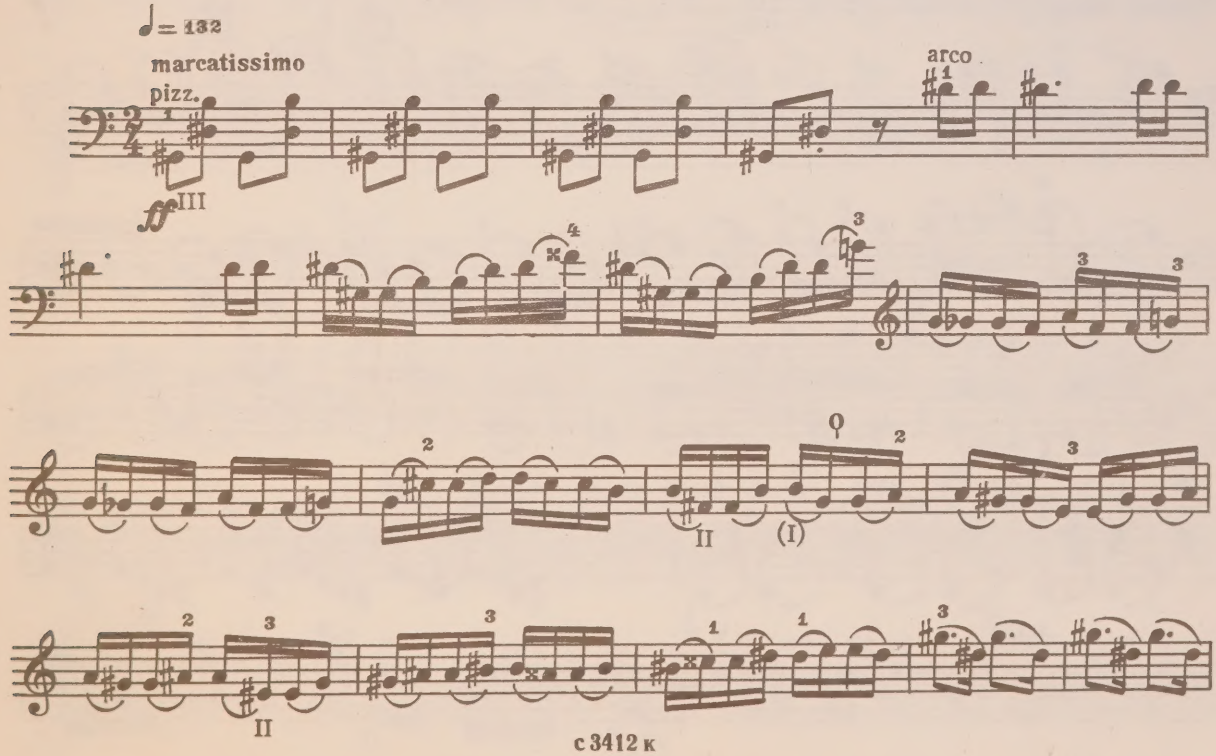
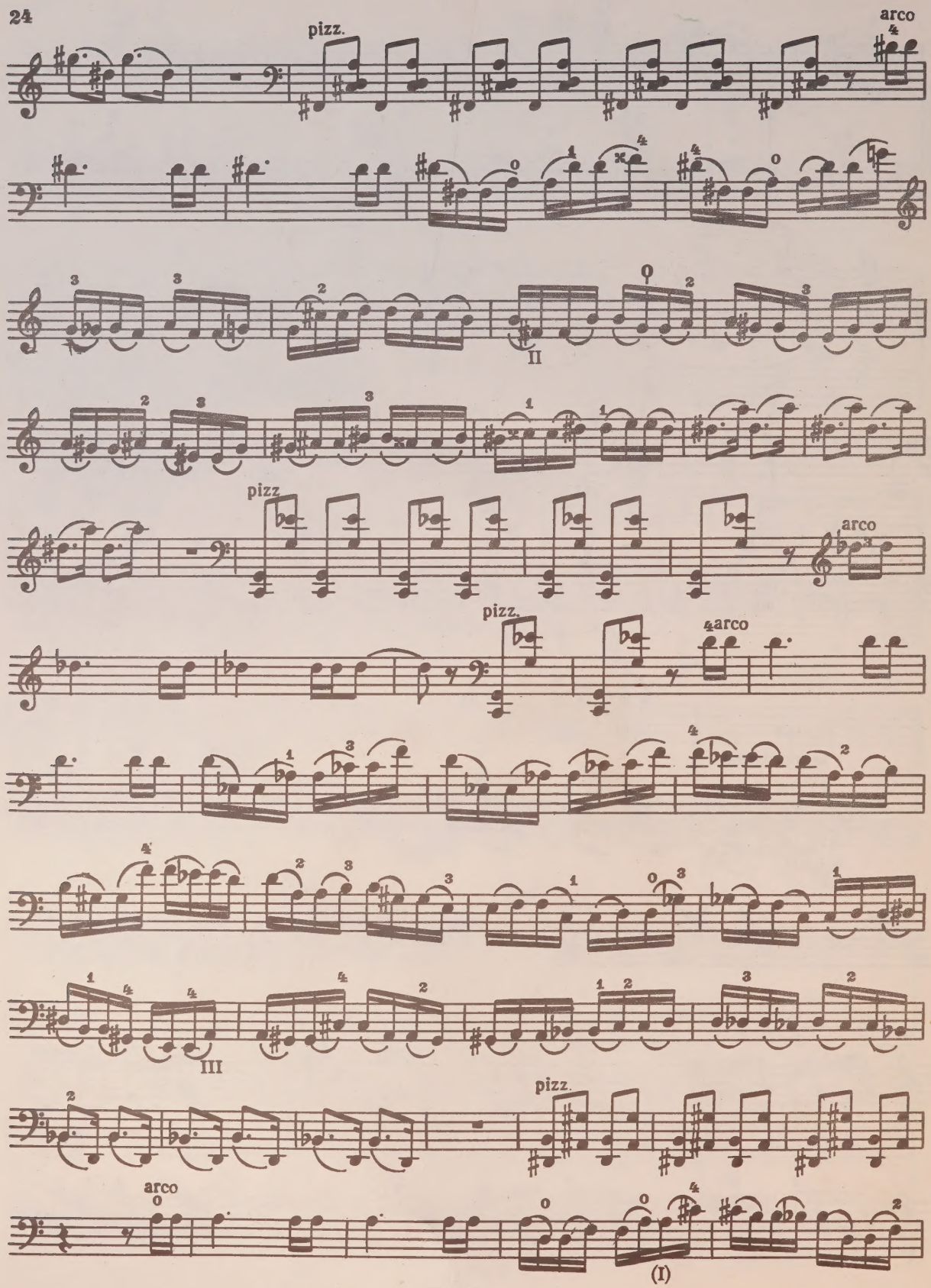
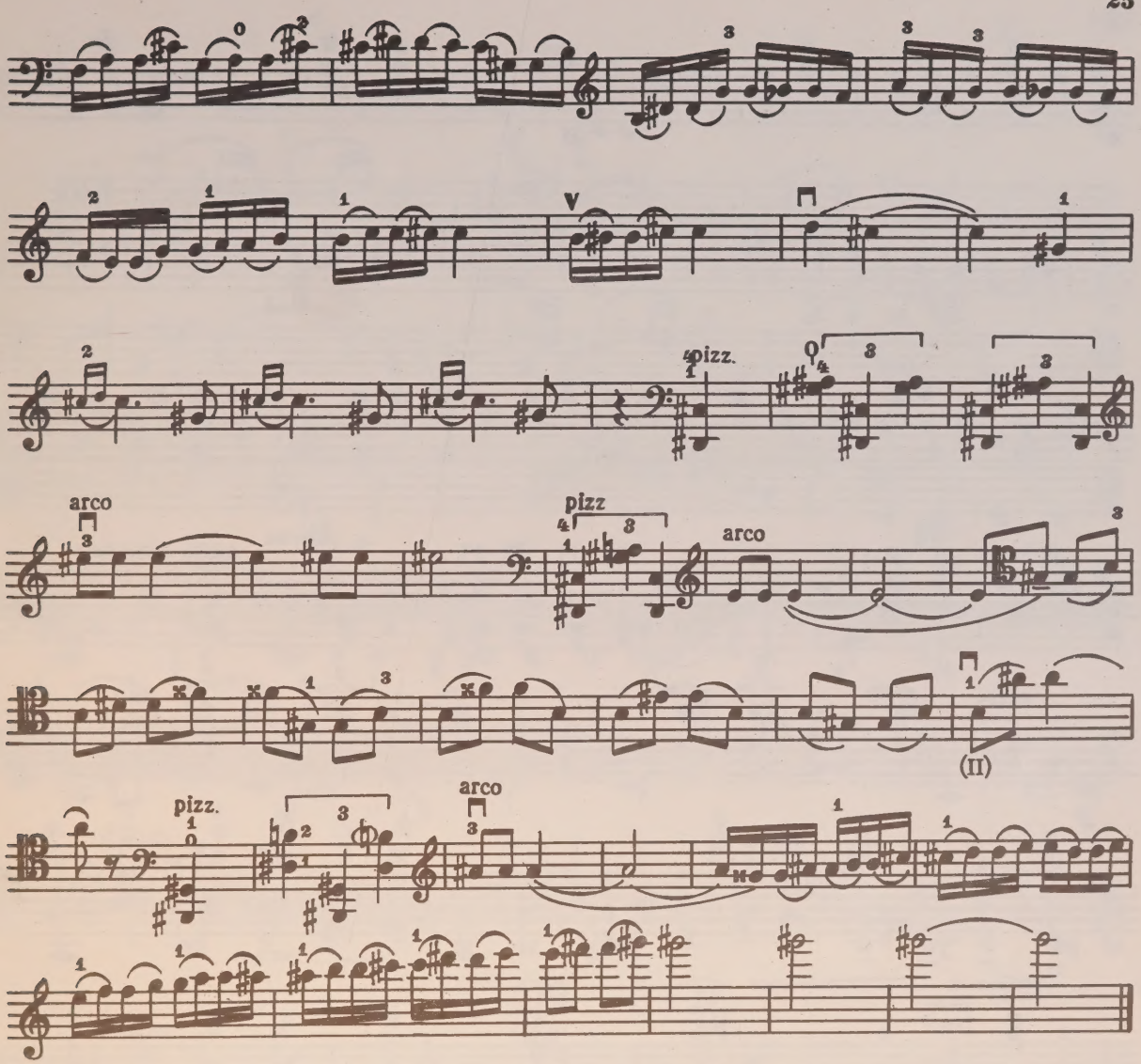



pizz.
arco
II
pizz
arco
pizz.
arco
III
pizz.
arco
(I)



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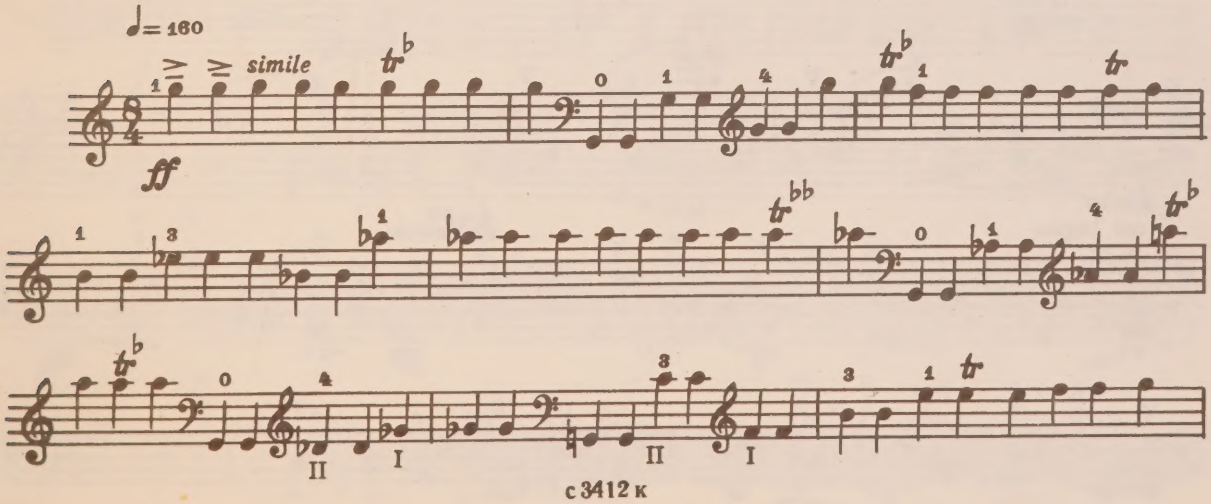
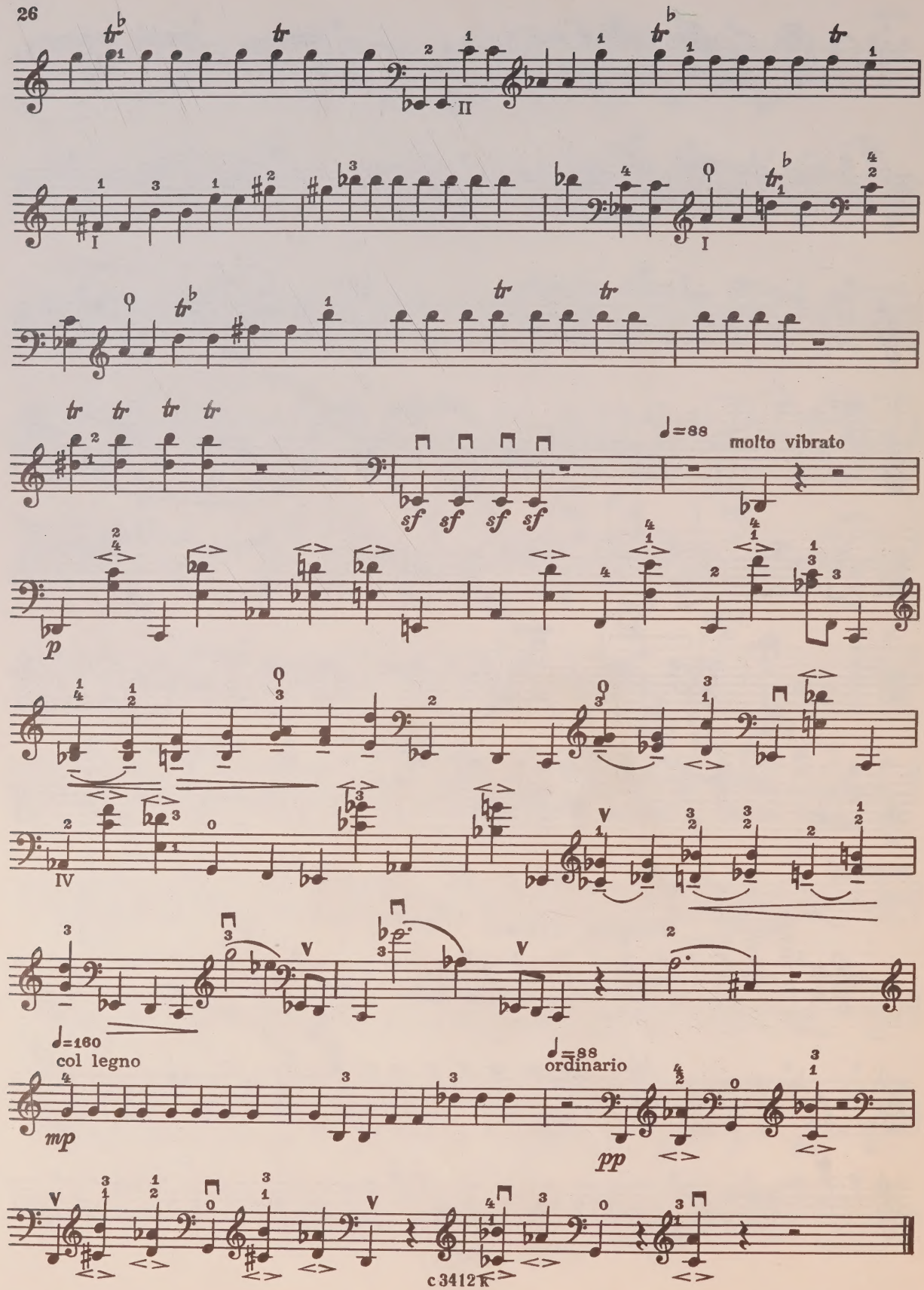
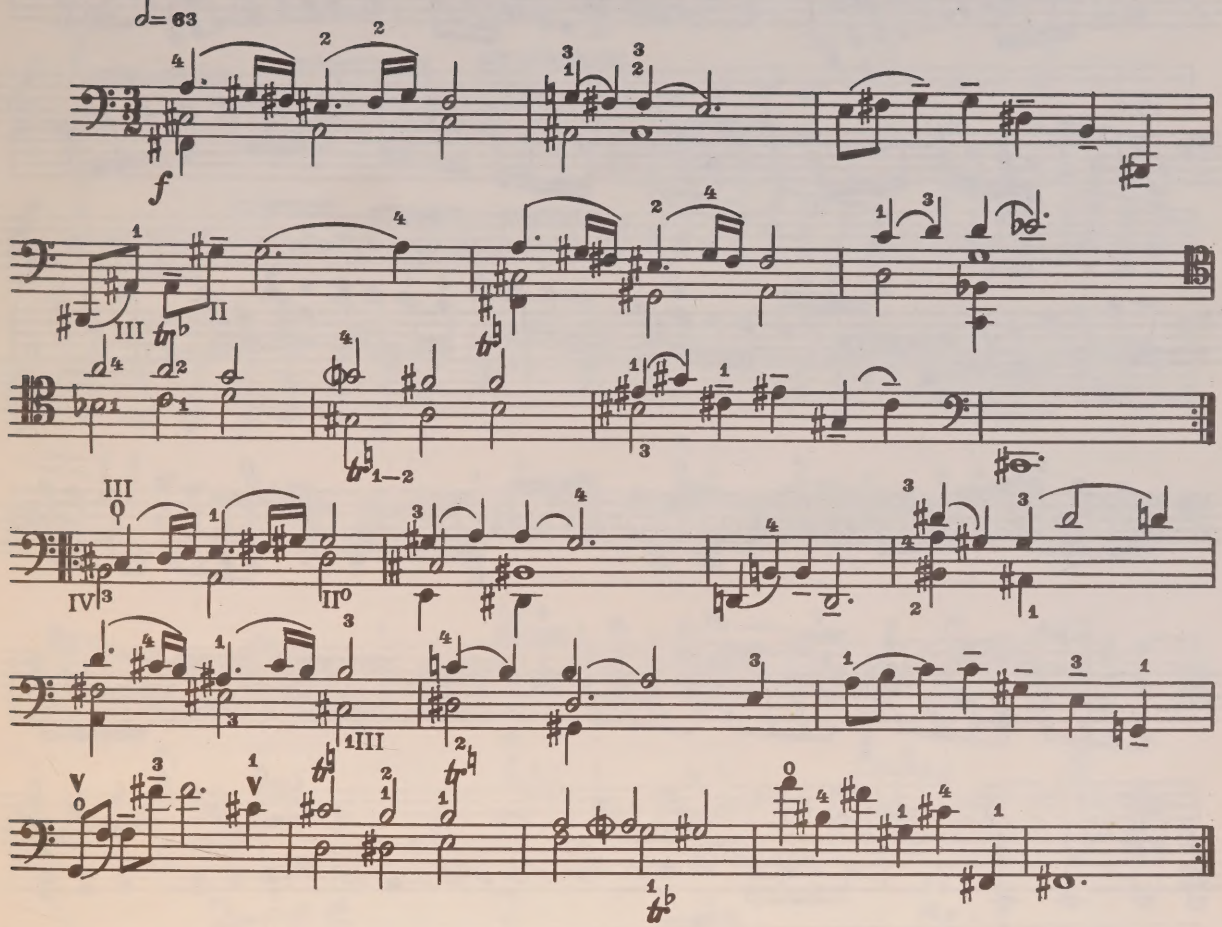



molto vibrato
col legno
ordinario

18.



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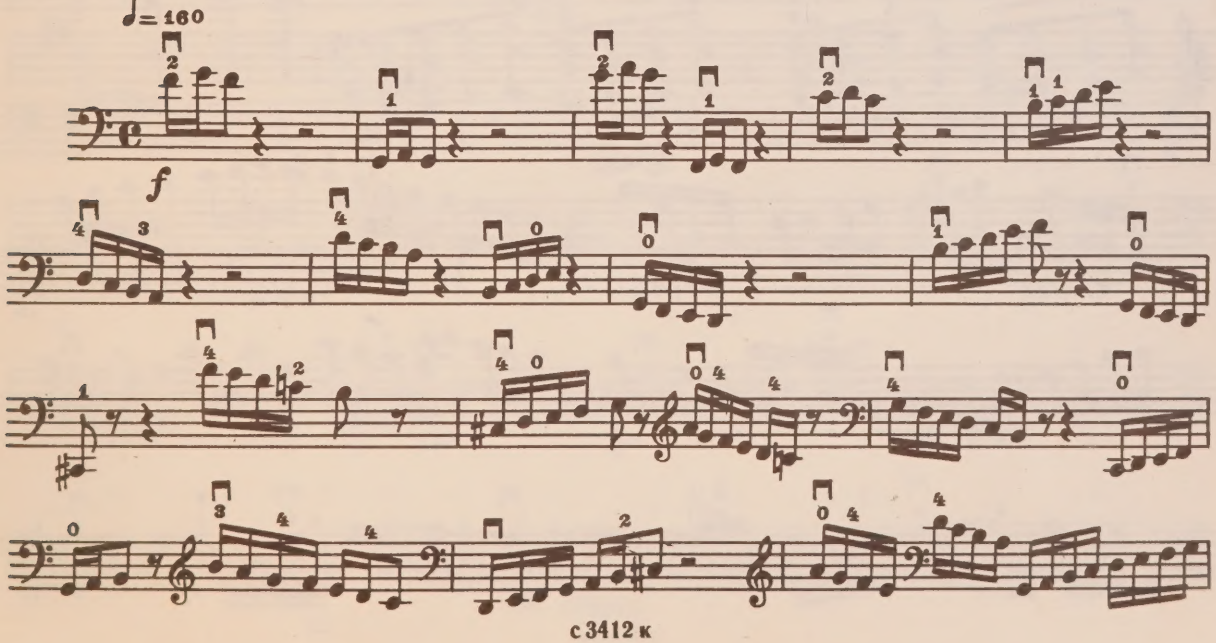

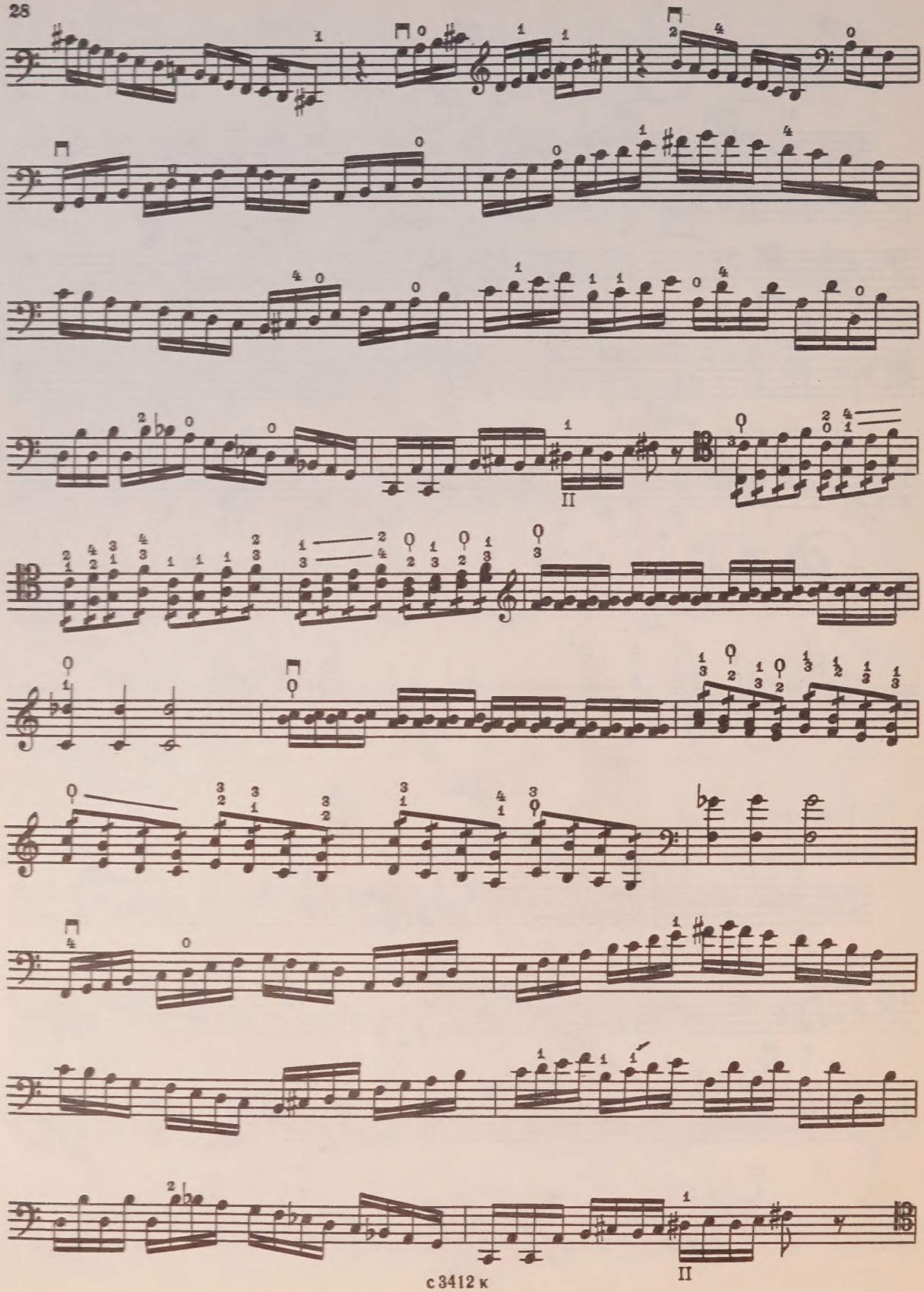

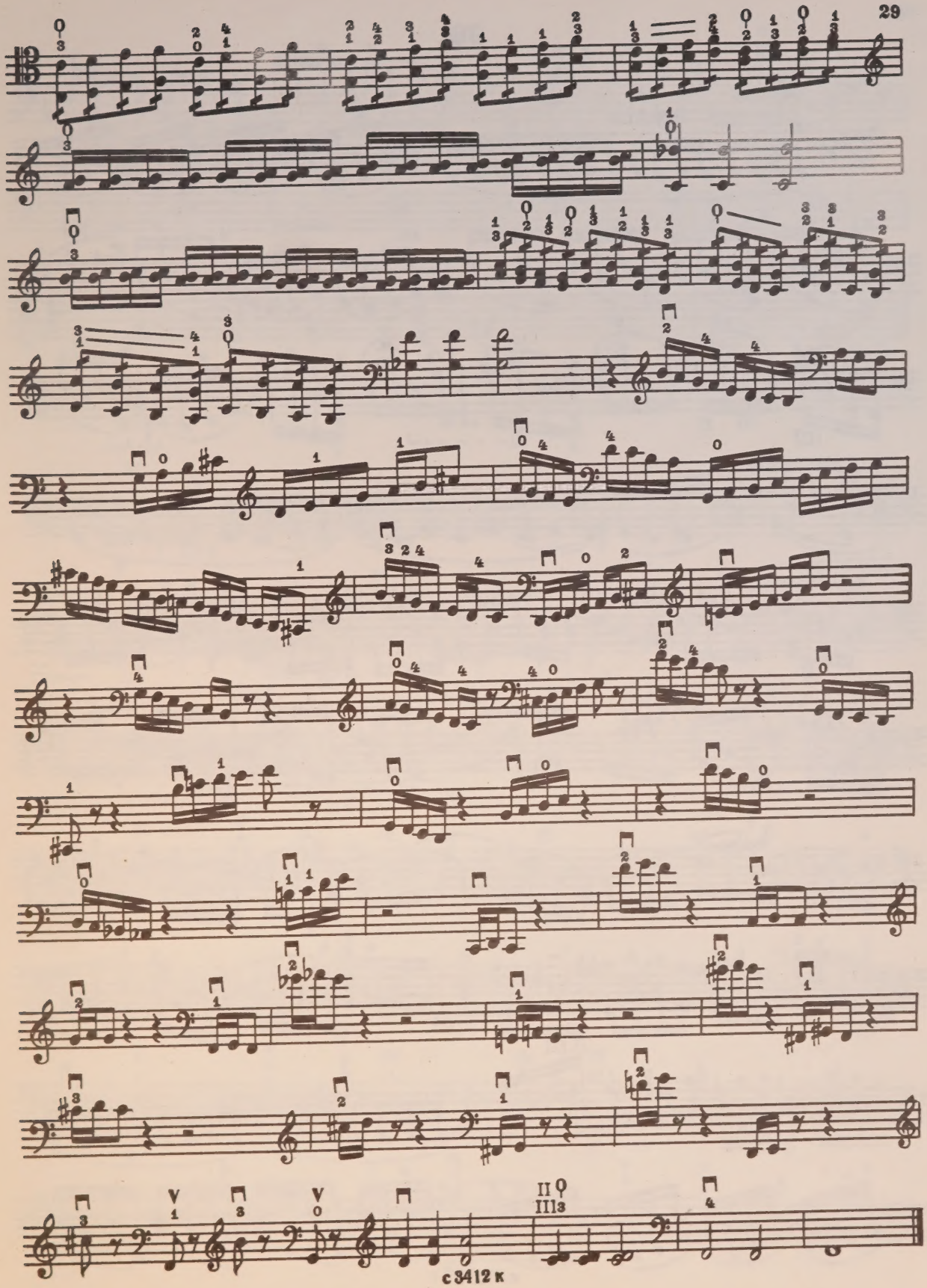

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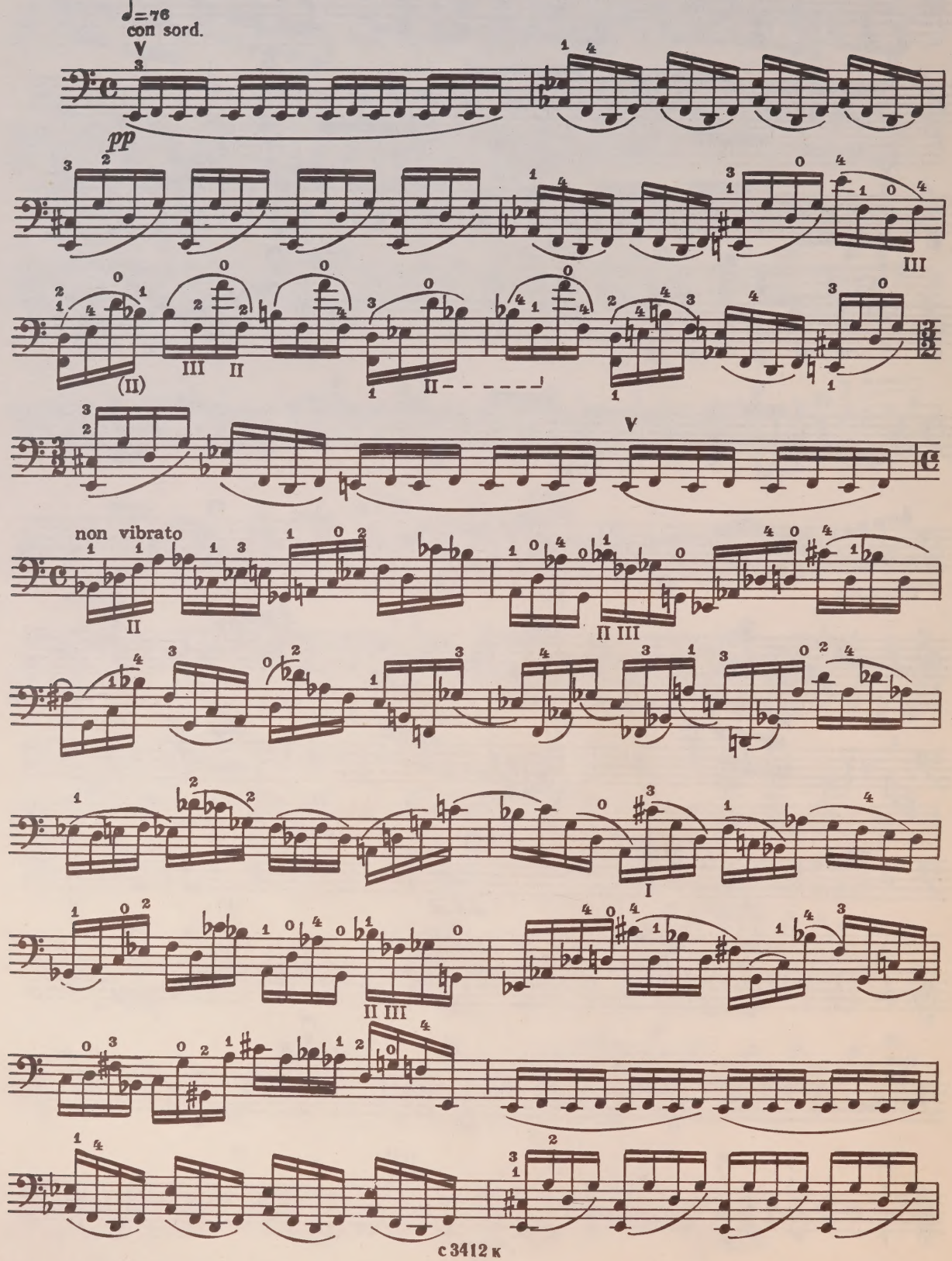
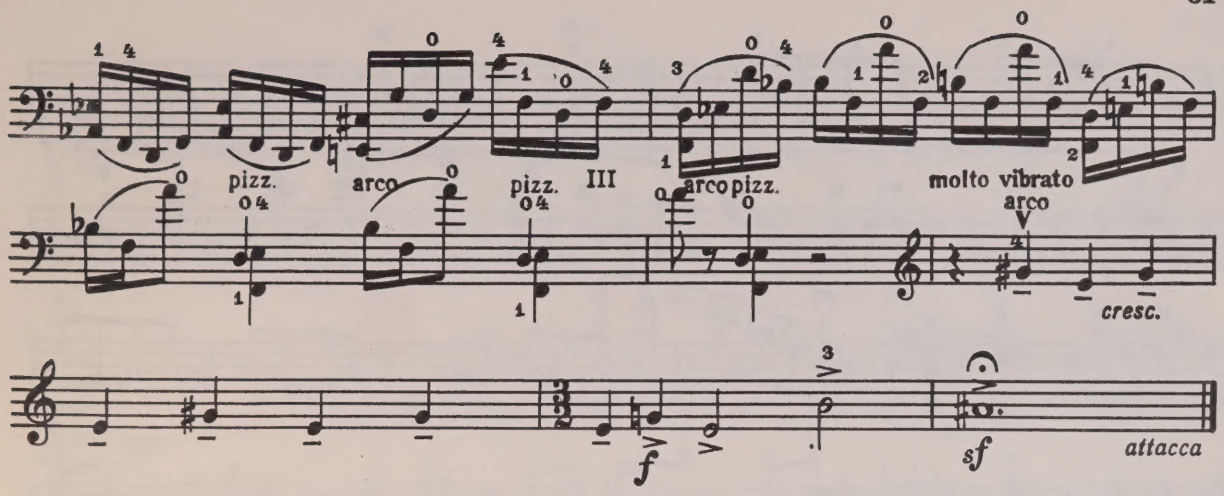
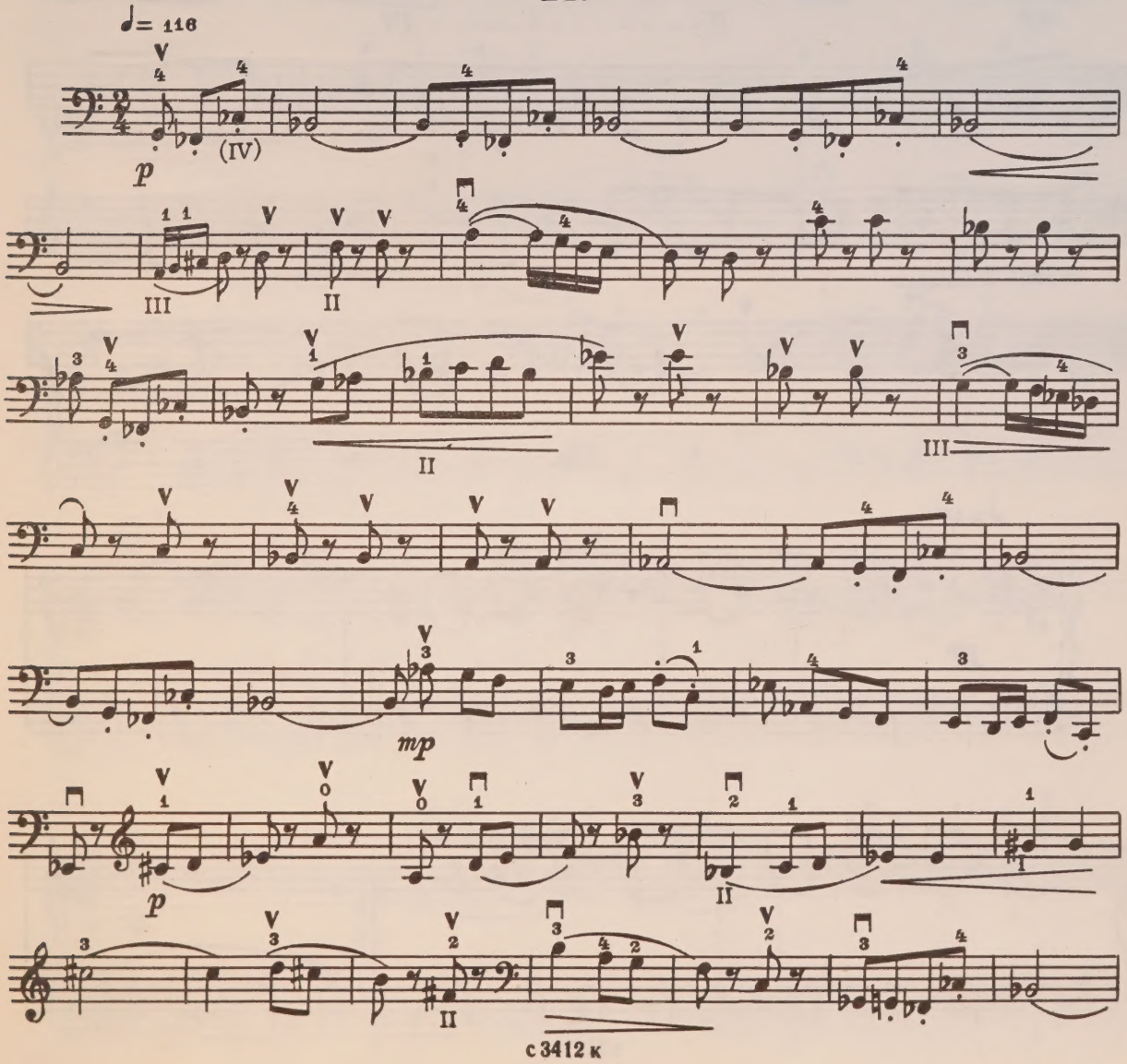
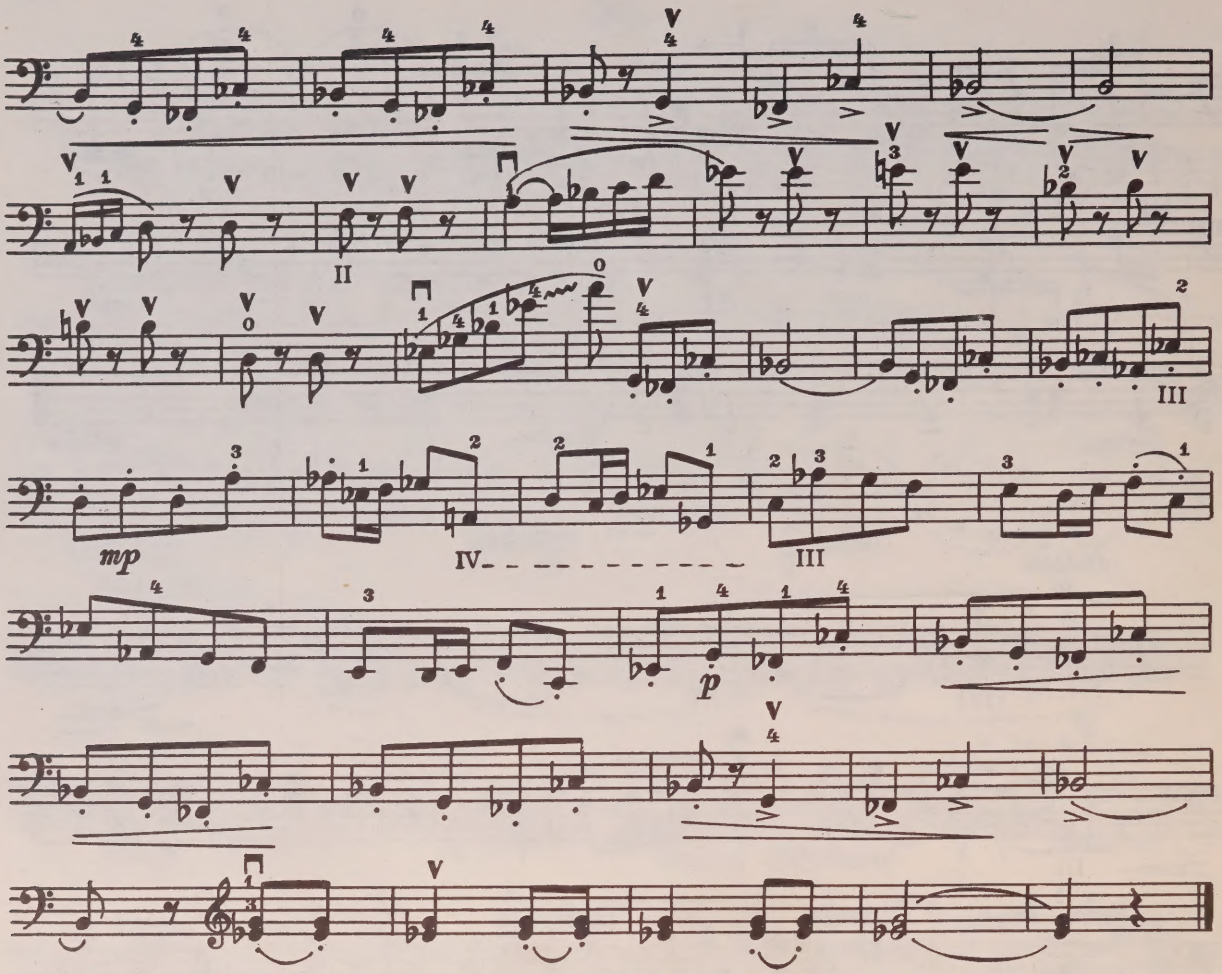



pizz.
arco
pizz.
III
arco pizz.
molto vibrato
arco
cresc.
f
sf
attacca

21.


♩= 116
p
(IV)
III
II
II
III
mp
p
II
II



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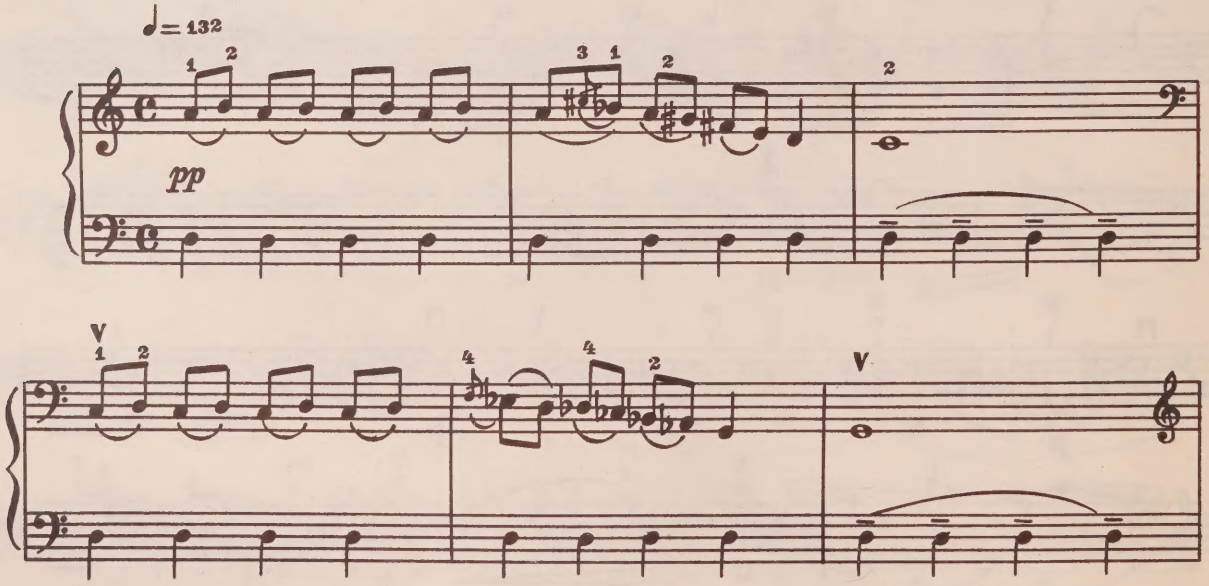
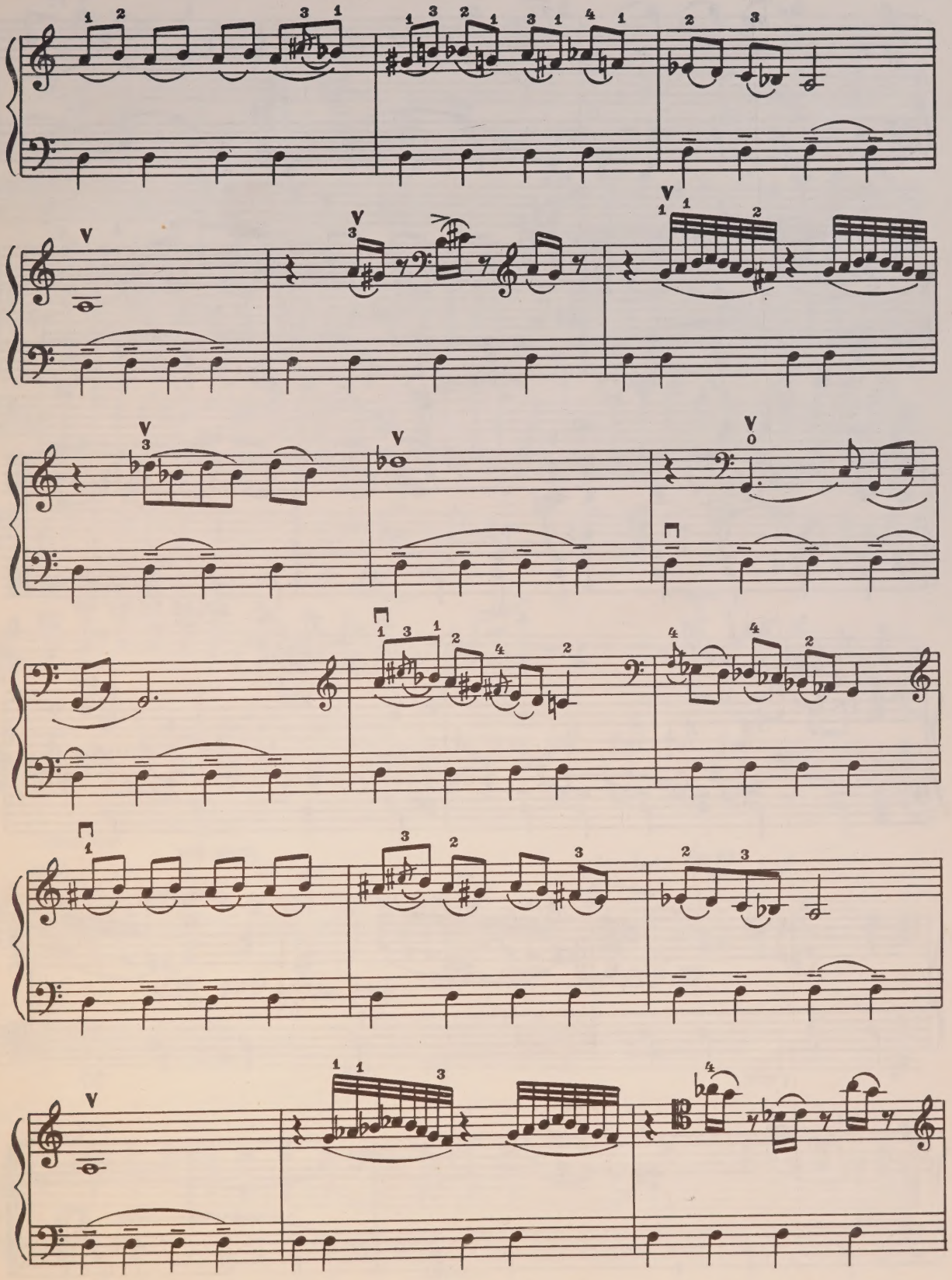
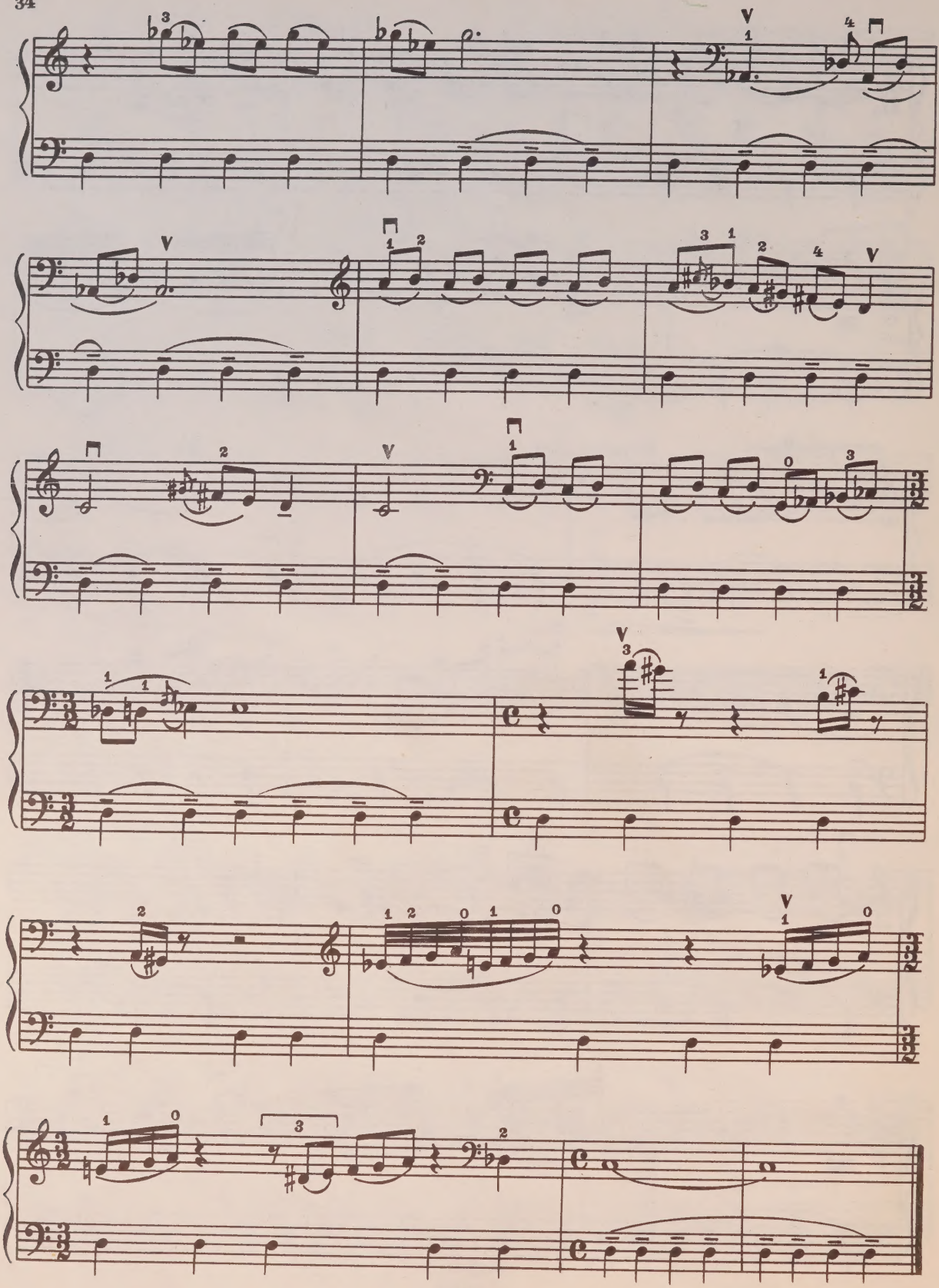
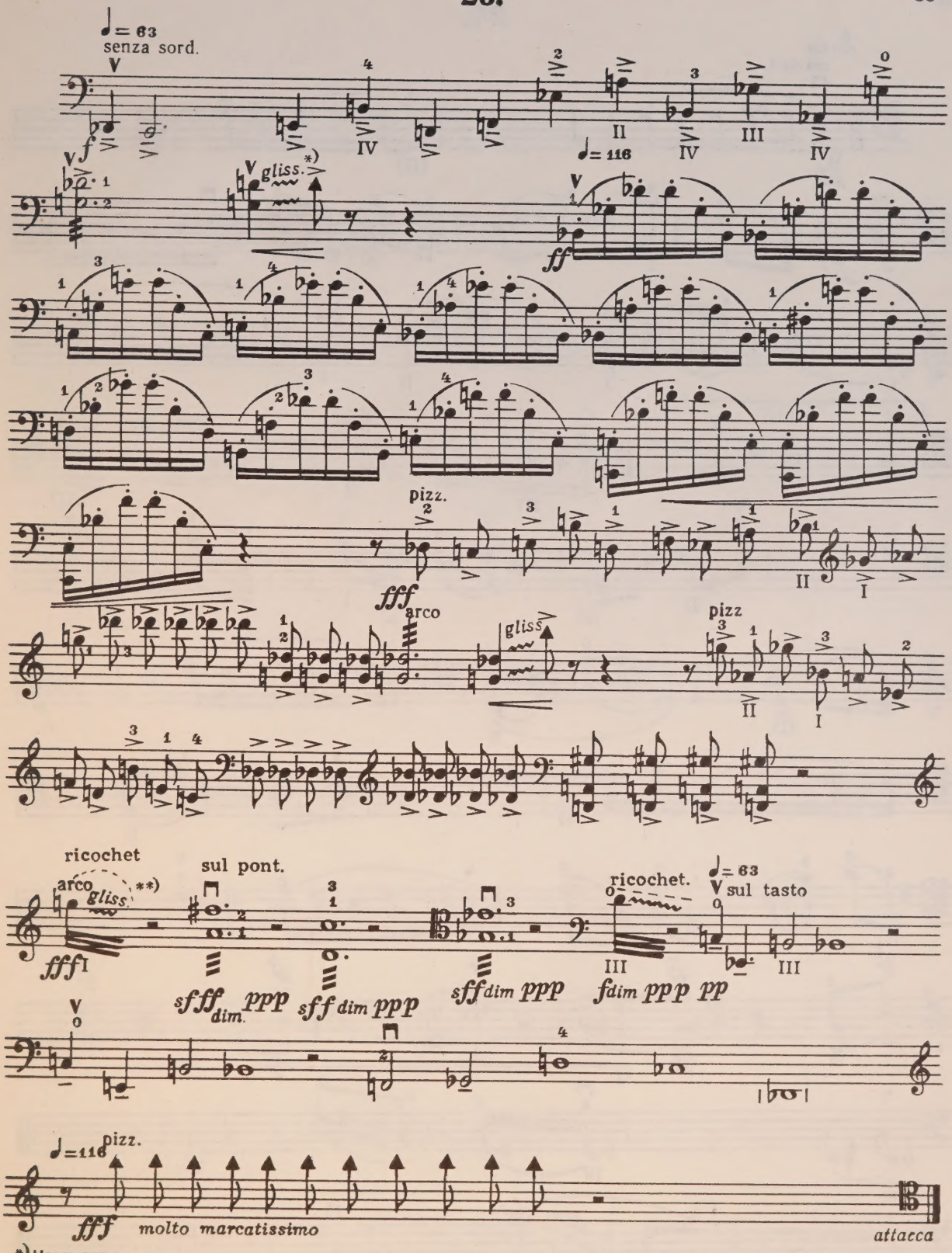


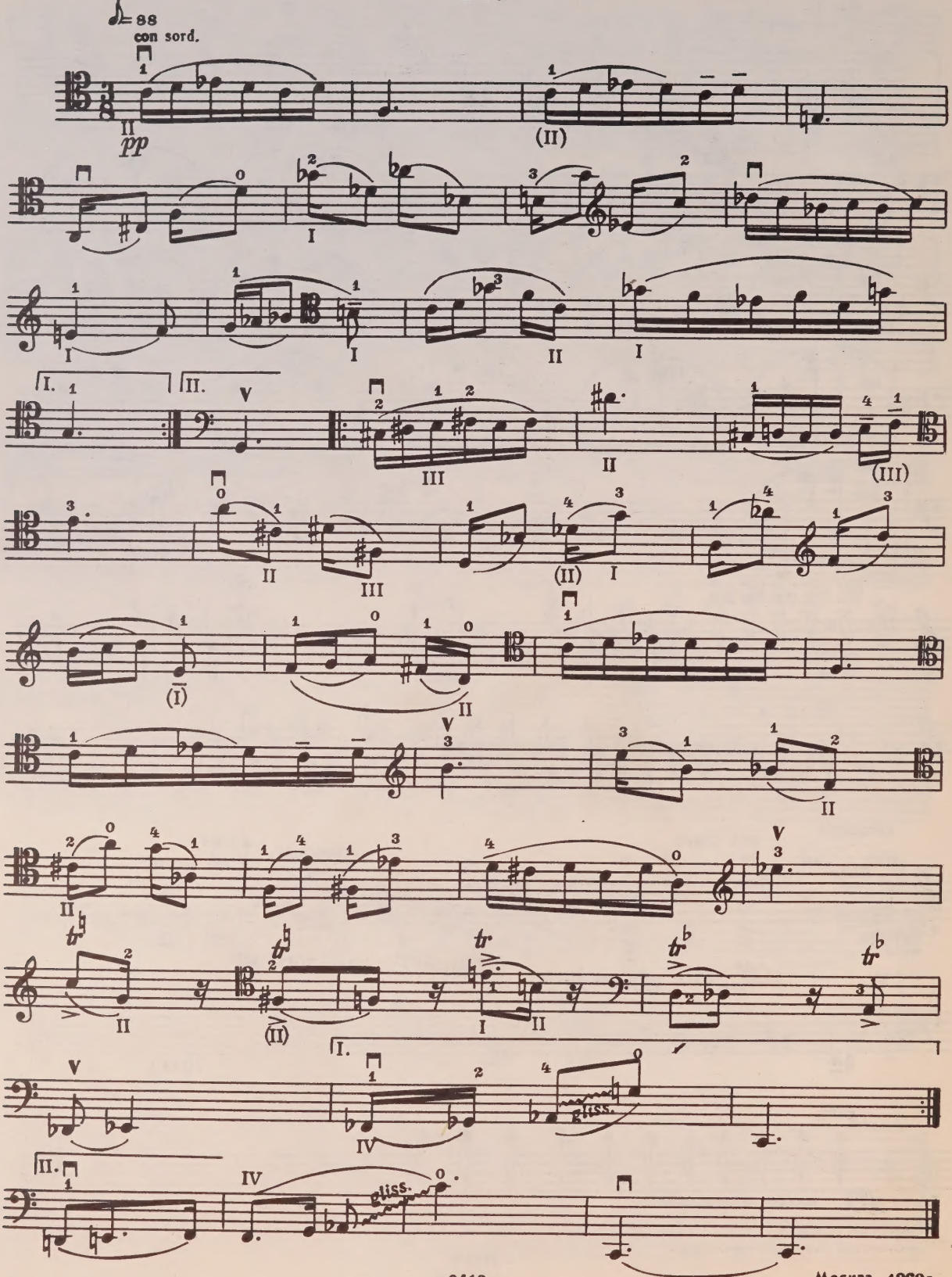






*) Наивысшие звуки.
**) Количество нот произвольное.

24.



с 3412 к

Москва, 1969г.

45 к.

Вайнберг Моисей Самуилович
ДВАДЦАТЬ ЧЕТЫРЕ ПРЕЛЮДИИ
для виолончели соло

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Vainberg, Moisei Samuilovich
[Preludes, violoncello, op. 100]
Dvadtsat' chetyre preliudii dlia violoncheli solo

Music